PART I

CATALOGUE

Choice United States Gold, Silver and Copper Coins

Encased Stamps, Fractional Currency, Etc.

OFFERED FOR SALE AT FIXED PRICES BY

ELMER S. SEARS

NUMISMATIST

SWANSEA, MASSACHUSETTS

FOREWORD

I DO NOT CLAIM

To be "AMERICA'S LEADING NUMISMATIC DEALER."

I DO CLAIM

To have the largest and most complete stock of the coins of the United States Mints of any dealer in the world, and I believe a careful perusal of the following pages of this catalogue will substantiate this claim.

The collection of coins, etc., catalogued and contained in the following pages, is of the choicest and from the cabinets of many of America's foremost collectors. Herein may be found nearly a complete line of the Gold, Silver, and Copper coins of the United States Mintage, together with a majority of the mint marks in each series.

I believe the collecting of the mint marked coins to be in its infancy; and particularly is this true of the gold denominations, and the collectors completing this series of mint marked coins will find in them a paying investment as their value is sure to increase materially in the next few years, and many of the rarities have yet to be discovered.

The gold series contained in this catalogue, as well as the silver and copper, are very choice and complete, and a careful perusal of this book will enable many collectors to find the specimens needed to complete their different series.

To all of my former customers I wish to express my appreciation for their generous patronage in the past; to all others I ask but a trial order and I will try my best to merit your future patronage and support.

Awaiting your valued orders which shall have my prompt attention, I remain,

Yours respectfully,

ELMER S. SEARS

CATALOGUE

OF A

VALUABLE COLLECTION

—OF—

CHOICE UNITED STATES COINS

ENCASED STAMPS, FRACTIONAL CURRENCY, ETC.

FOR SALE AT FIXED PRICES BY

ELMER S. SEARS

Numismatist

SWANSEA, MASS.

REMARKS

Prices quoted are net. Any of the within lots may be had on approval by persons known to me, or upon receipt of satisfactory references, but preference will be given to cash orders.

All coins are guaranteed genuine, which guarantee holds good indefinitely.

Please remember that this is not a catalogue of coins to be sold from when in stock, but each and every coin listed in the following pages is in stock at the time of going to press, and will be supplied at the price quoted.

My Motto—"Satisfaction guaranteed," will cover any differences that may arise.

The prices quoted are in some cases lower than current auction records, and as low as any dealer in the country.

Remit by cheque, express, P. O. money order, or in any way most convenient.

TO THE PUBLIC:—

Having disposed of my interests in the United States Coin Company, to my former associate, Mr. Wayte Raymond, for whom I have had, and still have the deepest regard, and the kindest of feeling, I shall continue a general Numismatic business as formally, at my office here, in Swansea, Massachusetts.

I wish it distinctly understood that my reason for severing my connection with the above company is purely a personal one, and that Mr. Raymond, who will conduct the business independently, has my best wishes for his future success.

I shall endeavor as in the past, to carry as complete a line as possible, of the coinage of the United States Mints, with rarities in all series. It will be my aim to offer to collectors coins in the highest state of preservation obtainable.

I shall attend all the important auction sales in New York and Philadelphia and solicit your commissions for same.

ELMER S. SEARS.

The Catalogue

United States Pattern Coins

1792	Half Disme. Bust of Martha Washington. Rev. Eagle. Extremely rare.	$35.00
1804	Half eagle. Trial piece in silver, not from dies from which the copper pieces of this date are struck, but from one of the original dies of this coin. I have never heard of another. Uncirculated. Excessively rare.	100.00
1838	Pattern half dollar. A. and W. No. 70. Silver proof. Rare.	20.00
1838	Pattern half dollar. A. and W. No. 72. Silver proof.	20.00
1838	Pattern half dollar. Liberty seated. Rev. eagle flying to left. A. and W. No. 77. Brilliant silver proof from the "McCoy Collection." Excessively rare.	100.00
1850	Pattern ring cent. One tenth silver. A. and W. No. 118. Composition. Uncirculated.	7.50
1850	Pattern cent. Rev. blank. A. and W. No. 142. Copper. Uncirculated.	2.50
1850	Pattern silver three cent. Liberty cap in rays. Rev. Roman numeral within wreath. Silver proof.	5.00
1852	Pattern ring gold dollar. Thin planchet. A. and W. No. 164. Copper. Uncirculated.	4.00
1854	Pattern cent. Head. Rev. "one cent" in wreath. A. and W. No. 186. Copper proof.	2.00
1855	Pattern cent. Eagle flying to left. Rev. "one cent" in wreath. A. and W. No. 195. Nickel proof. Slightly impaired.	5.00
1855	Pattern cent. Type of lot preceding. A. and W. No. 197. Copper proof.	2.00
1858	Pattern cent. Small eagle. Rev. oak wreath and broad shield. Copper-nickel proof.	3.25

1858	Pattern cent. Indian head. Rev. oak wreath and broad shield. Copper-nickel proof.	2.50
1858	Pattern cent. Indian head. Rev. oak wreath without shield. Copper-nickel proof.	2.50
1858	Pattern cent. Small eagle. Rev. laurel wreath. Copper-nickel proof. Slightly impaired.	2.75
1858	Pattern cent. Large eagle. Rev. oak wreath without shield. Copper-nickel proof.	2.50
1859	Pattern cent. Regular issue, but struck in pure copper. A. and W. No. 315. Red copper proof. Of excessive rarity.	27.50
1859	Pattern cent. Indian head. Rev. oak wreath and broad shield. A. and W. No. 313. Copper-nickel. Uncirculated. Rare.	5.00
1862	Pattern half dollar. Type of regular issue, with motto "God Our Trust" on scroll. A. and W. No 357. Silver proof Scarce.	8.00
1862	Pattern half dollar. Same as lot preceding. but motto in field. A. and W. No. 359. Silver proof	8.00
1863	Pattern ten cent postage currency. A. and W. No. 384 Copper proof.	2 00
1863	Pattern half dollar. Type of regular issue with motto "God Our Trust" in field. A. and W. No. 376. Silver proof.	9.00
1863	Pattern two cent. Head of George Washington. Rev. similar to regular issue. A and W. No. 404. Copper proof.	5.00
1863	Pattern two cent. Type of regular issue, but motto "God Our Trust." A. and W. No. 412. Copper proof.	4 00
1863	Pattern two cent. Type of lot preceding. A. and W. No. 413. Copper-nickel proof. Very rare.	15 00
1865	Pattern cent, with "L" (Longacre) on ribbon. Very thin planchet in pure nickel. A. and W. No. 524 Nickel proof. Excessively rare	25.00
1866	Pattern five cent nickel. Head of George Washington. Rev. "5 cents" within olive wreath. A. and W. No. 541. Nickel proof.	8.00
1868	Pattern three cent. A and W. No. 688. Nickel proof. Scarce.	4.50
1868	Pattern ten cent. Type of large copper cent. A and W. No. 670. Copper proof. Rare.	7.50

1869	Pattern quarter dollar. A. and W. No. 765. Silver proof.	1 50
1870	Pattern silver dollar. Barber's seated figure of Liberty to left. Rev. as regular issue. With plain edge. A. and W. No. 871. Silver proof.	25 00
1870	Pattern five cent nickel. Type of regular issue. Struck on very thin planchet A. and W. No 1056. Excessively rare.	12 50
1870	Pattern quarter dollar. A. and W. No. 963. Silver proof.	1.50
1870	Pattern dime. Type as lot preceding. Silver proof.	.50
1873	Pattern trade dollar. A. and W. No 1308. Silver proof.	4.50
1874	Pattern twenty cent piece. A. and W. No. 1386. Copper proof. Rare.	7.50
1875	Pattern twenty cent piece. A. and W. No. 1446. Silver proof. Very rare.	30.00
1875	Pattern twenty cent piece. A. and W. No. 1435. Silver proof.	30 00
1878	Pattern silver dollar. Morgan's design. A. and W. No. 1559. Silver proof.	12 50
1878	Pattern silver dollar. Barber's design. A and W. No. 1562 Silver proof.	15.00
1879	Pattern silver dollar. Barber's metric design. A. and W. No 1598. Silver proof.	5.00
1879	Pattern silver dollar. Barber's goloid design. A. and W. No 1606. Silver proof	4.50
1882	Pattern five cent nickel. A. and W. No 1678. Nickel proof. Excessively rare.	15.00
1882	Pattern five cent nickel. A. and W. No. 1672. Nickel proof.	10.00
1882	Pattern five cent nickel. A. and W. No. 1675. Nickel proof	12.00
1883	Pattern nickel five cents. Rev. "Pure Nickel" A. and W. No. 1686. Nickel proof.	10.00
1883	Pattern five cent nickel. Obverse as lot preceding. Rev. "5CN, 50 C." A and W. No. 1689. Nickel proof.	7.50
1883	Pattern five cent nickel. Rev. "33 N, 67C." A. and W. No. 1694. Nickel proof.	9.50
1883	Pattern five cent nickel. A. and W. No. 1696. Nickel proof. Rare.	9.50
1850	Pattern Baldwin & Co. ten dollar. Obverse cow-boy mounted. Rev. eagle. White metal proof.	5.00

Double Eagles ($20)

1876	Brilliant proof. Probably only about ten specimens known. Extremely rare.	45.00
1898 & 1899	Brilliant proof, each,	25.00
1900 to 1906	inclusive, each,	24.00
1907	St. Gaudens design with high relief and wire edges. Uncirculated.	27.50
1907	St. Gaudens design as above, but with the letter "U" incused on the sun's rays below the eagle on the reverse. A freak, and probably unique. Uncirculated. With wire edge.	40.00

Eagles ($10)

1795	First year of coinage of this denomination. A practically uncirculated specimen, with deep even milling and original mint lustre.	45 00
1796	Very fine.	37.50
1797	Four stars before bust. Rev. small eagle on olive branch. An extremely fine specimen of this very rare variety.	85.00
1797	Six stars before bust. Rev. large or Heraldic eagle. Very fine.	21.00
1798	Over '97. Four stars before bust. Very fine and excessively rare.	125.00
1799	Large stars on obverse. Uncirculated. Mint lustre.	25.00
1799	Same variety as above. Extremely fine.	19.50
1799	Small stars on obverse. Extremely fine with mint lustre	25.00
1799	Variety as lot preceding. Small dent in field before face. Very fine.	15.50
1801	Perfectly struck uncirculated specimen, with mint lustre. A gem.	25.00
1801	Same as above. Very fine.	18.00
1803	Uncirculated. Gem specimen, with proof surface 25.00. V. fine.	18.00
1804	Very fine and rare.	45.00
1838	First year of this type. Extremely fine.	20.00
1838	As lot preceding. Fine.	16.50
1841	Extremely fine specimen with mint lustre.	12.00

1876	Brilliant proof and excessively rare as but a few specimens are known. One of the rarest eagles.	100.00
1898 to 1905 inc.	Brilliant proof. Each,	12.50
1906-o	New Orleans mint. Uncirculated specimen with mint lustre. Very rare.	20.00
1906-o	Another as lot preceding. Extremely fine. Rare.	16.00
1907	Type of 1906. Brilliant proof. Rare.	16.00
1907	St. Gaudens design. First issue with wire edge and periods after Legend. Uncirculated.	18.00

(Half Eagles ($5)

1795	First year of this denomination. The "S" of States cut over a "D" on reverse. Uncirculated, with semi-proof surface. Scarce variety.	47.50
1795	Same variety. Very fine.	40.00
1795	One point of star touches bust Figure "5" of date seems to be cut over something. Scarce variety. Very fine.	35.00
1795	Perfect reversed die. Uncirculated. Mint lustre. Gem specimen, 40.00. Very fine.	28.00
1795	Rev. Heraldic eagle. Excessively rare and practically Uncirculated.	225.00
1797	"15" stars on obverse. One of the rarest of the early half eagles. Extremely fine.	400.00
1798	Small date. Very fine and very rare.	16.00
1798	Large date, almost uncirculated, with mint lustre.	14.00
1799	Very fine and rapidly becoming rare.	21.50
1800	About uncirculated. With semi-proof surface, 12.50. V. fine, 11 50. V. good to fine,	7.50
1802 over 1801	Uncirculated. Mint lustre, 14.00. Extremely fine.	10.00
1803 over 1802	Uncirculated. Gem impression, 15.00. Extremely fine, 9.00. V. good,	6.75
1804	Die cracked through "O" of date. Uncirculated. Sharp impression.	15.00
1804	Figures "1" and "8" of date double cut. Extremely fine. Strong impression.	12.50
1804	Perfect die Uncirculated. Mint lustre.	12.50
1805	Uncirculated. Sharp mint lustre.	15.00

1805	Die cracked to right of date. Practically uncirculated. The only specimen I have ever seen with this die break.	19.00
1806	Blunt "6" in date. Uncirculated.	11.50
1806	Pointed "6" in date. Very fine.	9 50
1807	Head to right. Very fine.	9.00
1807	Head to left. Uncirculated. Gem specimen, with full mint lustre, 15.00. Very fine.	9.50
1808	Uncirculated. Frosty mint lustre. Scarce.	11.00
	Extremely fine.	9.00
1809 over 1808	Uncirculated. Mint lustre. Scarce.	15.00
1809	Perfect date. Uncirculated. Mint lustre.	11.00
1810	Large date. Uncirculated.	11.00
1810	Large date. Very fine.	9.00
1811	Small 5D on reverse. Extremely fine.	9.50
1812	Very fine.	12.00
1813	Uncirculated. Sharp mint bloom, 12.00 Extremely fine.	10.00
1814	Extremely fine. Sharp and one of the rare early half eagles.	40.00
1818	Uncirculated. Rare, 37.50. V. good to fine.	17.50
1820	Curled base. "2" in date. The rarest variety. Sharp uncirculated impression, with semi-proof surface.	75.00
1820	Straight base. "2" in date, very fine and very rare.	55.00
1821	Sharp uncirculated specimen, with mint lustre. One of the greatest rarities in this series.	325.00
1837	Uncirculated.	6.00
1838	"D" Extremely fine. Mint lustre.	9.00
1840	"O" Practically uncirculated, with mint lustre. V. scarce.	12.50
1843	"D" Small mint mark. Extremely fine.	9.50
1844	"D" Almost uncirculated. Mint lustre.	9.00
1846	Small date. Rare Extremely fine.	12.50
1846	"D" Uncirculated. Mint lustre.	12.50
1846	"D" Extremely fine.	8.00
1847	"C" Extremely fine.	7.00
1849	"D" Extremely fine.	10.00
1850	"C" Uncirculated. Mint lustre. Gem	12.50
1853	"D" Practically uncirculated. With lustre.	8.50
1855	"C" Uncirculated. Mint lustre. Gem specimen, 14.50. Extremely fine.	8.50
1858	"C" Practically uncirculated.	10.00
1860	"D" Extremely fine and very scarce.	7.50

1861	"D" Very fine and very rare.	10.00
1865	Brilliant proof. Extremely rare in this condition.	45 00
1866	"S" Very fine and very rare.	10.00
1867	Practically uncirculated. Very rare.	12.00
1876	Brilliant proof, and very rare.	25 00
1877	Uncirculated. Rare.	12.50
1900 to 1906 inc.	Brilliant proof. Each,	6.50
1908	First year of new design. Sand blast proof, with wire edge. Rare.	8.50

Pattern Four Dollar Gold Piece or (Stella)

1879	Pattern four dollar gold piece. A. and W. No. 1575. Brilliant proof.	85.00

Three Dollar Gold Pieces ($3)

1854	1855-1856-1857-1859. Uncirculated. Mint lustre. Each,	6.00
	Any of the above dates. Very fine. Each,	4 75
1854	"O" Very fine.	5.00
1854	"D" Extremely fine and very rare.	55.00
1855	"S" Very fine. Rare.	7.50
1856	"S" Extremely fine.	5.00
1857	"S" Very fine. Scarce.	6.00
1858	Very fine. Scarce.	9.50
1859	Brilliant proof. Extremely rare,	32.00
1860	Brilliant proof. Extremely rare.	37.50
1860	Uncirculated. Mint lustre.	6.00
1860	"S" Very fine. Scarce.	7 50
1861	Very fine.	5.50
1862	Uncirculated.	6.50
1863	Extremely fine.	7.50
1864	Uncirculated. Mint lustre.	9.50
1864	Extremely fine.	7.50
1865	Extremely fine. Very rare.	32.50
1866	Extremely fine.	7.50
1867	Very fine. Rare.	10.00
1868	Brilliant proof.	12.50
1868	Uncirculated.	7.50

1868	Very fine.	6 00
1869	Brilliant proof. Extremely rare in this condition.	40.00
1869	Practically uncirculated. With mint lustre.	7.50
1869	Very fine.	5 50
1870	Uncirculated. Mint bloom.	9.00
1870	Very fine.	6 00
1871	Uncirculated.	8.00
1872	Brilliant proof.	22.50
1872	Uncirculated.	10.00
1873	Extremely fine and rare.	100.00
1874	Uncirculated. Mint lustre.	5.00
1876	Brilliant proof. Excessively rare.	200.00
1877	Practically uncirculated. With some proof surface.	80.00
1878	Uncirculated.	4.75
1879	Brilliant proof, 8 00. Uncirculated. Proof surface.	5.00
1880	Uncirculated. Proof surface.	7.00
1882	Brilliant proof, 7.50. Uncirculated, 6.50. V. fine.	6.00
1883	Uncirculated.	9.00
1884	Uncirculated.	7.00
1885	Brilliant proof. Rare in this condition, 12.00. Uncirculated. A rare date.	9.00
1886	Very fine.	7.00
1887	Brilliant proof. Turns correctly. Scarce. 9 50. Uncir.	9.00
1888	Brilliant proof, 8.50. Extremely fine.	6.50
1889	Brilliant proof, 7.50. Uncirculated.	6.00

Gold Proof Set

1908	20-10-5 and 2.50. First year of new design. It is said that but ten sets were made. Sand blast proof. Set.	75.00

Set of Three Dollar Pieces

Complete set of United States three dollar gold pieces, excepting 1875, including a specimen of each of the branch Mint's coinage. Each coin in uncirculated mint lustre condition. Price for set, 750 00

Quarter Eagles ($2.50)

1796	Without stars on obverse. First year of this denomination. A brilliant uncirculated specimen, and so far as I know the finest specimen known. Perfection.	200.00
1798	Four berries on laurel branch. Uncirculated specimen with semi-proof surface.	125.00
1798	Five berries on laurel branch. Uncirculated, with semi-proof surface. An excessively rare variety.	175.00
1802	Uncirculated. Sharp impression. Gem, 35.00. V. fine.	25.00
1804	Extremely fine. Rare.	30.00
1805	Extremely fine, 25.00. Fine.	18.00
1806 over 1804	Fine and very rare.	55.00
1806 over 1805	Probably the rarest quarter eagle The equal of any known specimen. Practically uncirculated.	325.00
1807	Uncirculated, sharp impression.	25.00
	V. fine.	17.50
1808	The sharpest and most perfectly struck specimen of this date that I have ever seen. Sharp, even impression which is almost uncirculated. A gem,	50.00
1824	Practically uncirculated,	65.00
1825	Uncirculated specimen with mint lustre,	40.00
1826	Uncirculated, with semi proof surface. A gem. Exces. rare,	250.00
1829	Uncirculated. With full mint lustre. Handsome and very rare,	50.00
1830	Uncirculated. Rare, 35.00. V. fine. Rare,	16.00
1831	Practically uncirculated, 37.50. V. fine,	24.00
1832	Uncirculated, 30.00. Extremely fine,	26.00
1833	Extremely fine,	24.00
1834	New type with small head. Brilliant proof. V. Rare thus,	12.75
1834	Variety as lot preceding. Uncirculated,	4.00
1834	Head slightly larger. Uncirculated,	3.75
1835	Very fine,	3.75
1836	Type; Head with ugly profile. Sharp, uncirculated, rare type,	9.50
1836	Same design, but expression of the face of a more pleasing character. This is the common variety of this date. Extremely fine,	3.50
1837	Very fine and scarce,	4.75

1838	Uncirculated,	4.50
1838	Very fine,	3.50
1838	"C" Uncirculated. Mint lustre,	7.00
1839	"C" Extremely fine,	5.50
1839	"D" Extremely fine,	6.00
1839	"O" Last year of this type. Uncirculated, 5.50. Ex. Fine,	4.00
1840	"C" Extremely fine. Scarce,	6.50
1840	"D" Very fine. Extremely rare,	27.50
1840	"O" Large "O" Practically uncirculated, and I find it very scarce,	12.50
1840	"O" Small "O" Very fine,	6.00
1841	"C" Uncirculated. Mint lustre. Rare,	9.50
1841	"D" Almost uncirculated. Very rare,	16.00
1842	"D" Very fine. Scarce,	8 50
1843	"C" Large mint mark and date. Very fine,	6.00
1843	"D" Small mint mark and date. Very fine,	5.50
1843	"D" Small date and large mint mark. Very fine and very rare,	8.00
1843	"O" Small date and large mint mark. Extremely fine,	4.50
1843	"O" Large date and large mint mark. Very fine,	4.50
1844	Extremely fine and of great rarity,	32.50
1844	"C" Very fine,	4.50
1844	"D" Uncirculated,	7.50
1844	"D" Very fine,	4 00
1845	Uncirculated, Frosty mint lustre,	8.00
1845	"D" Very fine,	5.00
1845	"O" Very fine and of extreme rarity, (NOTE) The mint gives no record of the coinage of quarter eagles at the New Orleans Mint for this year.	90.00
1846	"C" Uncirculated. Mint lustre,	8 50
1846	"C" Almost uncirculated,	6.50
1846	"D" Uncirculated,	5.50
1846	"D" Very fine,	4.00
1846	"O" Uncirculated,	5.00
1847	"C" Very fine,	5.00
1847	"D" Uncirculated,	9 00
1847	"D" Very fine,	4.50
1847	"O" Very fine,	3.75

1848	Counterstamped C A L on reverse signifying that the gold from which these pieces were struck was mined in California. A most interesting coin. Extremely fine,	50.00
1848	Very fine and rare,	10.00
1848	"C" Uncirculated. Mint lustre,	7.50
1848	"C" Very fine,	5.50
1848	"D" Extremely fine,	6.00
1849	"C" Uncirculated. Mint lustre,	9.50
1849	"C" Extremely fine. Rare,	7.50
1849	"D" Uncirculated,	10.00
1849	"D" Very fine,	6.00
1850	Uncirculated,	4.00
1850	"C" Uncirculated. Mint specimen,	10.00
1850	"C" Extremely fine,	6.50
1850	"D" Very fine,	5.50
1851	"Uncirculated. Mint lustre,	4.50
1851	"C" Very fine,	4.50
1852	Uncirculated. Mint lustre,	4.50
1852	"C" Very fine. Scarce,	5.50
1852	"D" Very fine, and one of the rarest of the Dahlonega mint,	46.00
1852	"O" Uncirculated. Mint lustre,	7.00
1852	"O" Extremely fine,	3.50
1853	Uncirculated. Mint lustre,	4.00
1853	"D" Uncirculated. Mint lustre. Gem specimen and very rare,	42.50
1854	"C" Almost uncirculated,	8.50
1854	"C" Very fine,	5.50
1854	"D" Very fine. Excessively rare and probably the rarest of the Dahlonega mint issue of quarter eagles,	125.00
1854	"O" Very fine,	3.50
1855	"C" Very fine,	12.50
1856	Uncirculated. Mint lustre,	5.00
1856	"C" Very fine,	8.50
1856	"O" Very fine,	3.50
1856	"S" Extremely fine,	5.50
1857	"D" Uncirculated. Mint lustre and excessively rare. I believe less than ten specimens are known,	75.00
1857	"O" Uncirculated. Mint lustre,	6.00
1858	"C" Very fine. Scarce,	5.00

1859	Brilliant proof. Very rare,	19.00
1860	"C" Very fine. Scarce,	8.50
1864	Practically uncirculated. Extremely rare,	46.00
1867	"S" Extremely fine,	4.00
1869	Uncirculated,	7.50
1869	Very fine,	4.50
1871	Brilliant proof. Scarce,	9.50
1871	Uncirculated. Scarce,	5.50
1871	"S" Very fine,	3.25
1872	Brilliant proof. Rare,	19.00
1872	Uncirculated,	6.00
1872	"S" Very fine,	4.00
1875	Uncirculated. Very rare,	60.00
1876	Brilliant proof, and rare in this condition,	10.00
1876	"S" Uncirculated. Scarce,	6.00
1877	Uncirculated,	7.50
1880	Brilliant proof and very rare in proof condition,	12.50
1881	Brilliant proof and very rare thus,	16 00
1882	Uncirculated, Scarce,	5.00
1884	Uncirculated. Scarce,	6 50
1885	Brilliant proof. A rare date,	9 00
1886	Brilliant proof,	8.00
1887	Brilliant proof,	7.50
1889	Brilliant proof,	5.50
1895	1897 and 1898. Brilliant proof, each,	4.50
1900	1901-1902-1903-1904-1905 and 1906. Brilliant proof, each,	4.00
1908	Sand blast proof with wire edge. Rare,	6.50
1911	Brilliant proof. Very rare,	6.50

Gold Dollars ($1.00)

1849 to 1854 inc.	Uncirculated mint lustre. Each,	3.50
	Any of the above dates, very fine. Each,	2.50
1849	Close wreath. Date double cut. Uncirculated.	4.00
1849	"C" Fine,	3 50
1849	"D" Uncirculated. Mint lustre,	6.50
1849	"D" Very fine,	3.50
1849	"O" Uncirculated, 4.00. Fine,	2.65
1850	"C" Uncirculated. Very scarce,	10.00
1850	"D" Very fine. Scarce,	7.50

1851	"C" Uncirculated, 4.00. Very fine,	3.50
1851	"D" Die cracked at "i" of America, and "e" of States, also at "t" of United. Only specimen I have seen with these three die breaks. Uncirculated mint lustre,	15.00
1851	"D" Without die break at "i" of America. Uncir. Rare,	12.50
1851	"D" Uncirculated, 6.50. Very fine,	4.75
1851	"O" Uncirculated. Mint lustre, 4.00. Extremely fine	2.75
1852	"C" Extremely fine. Rare,	4.00
1852	"O" Extremely fine. Scarce,	3.50
1853	"C" Fine,	4.00
1853	"D" Uncirculated,	9.50
1853	"O" Uncirculated,	4.00
1853	"O" Extremely fine,	3.00
1854	"D" Extremely fine. Very rare. Few collectors appreciate the extreme rarity of this little coin,	19.00
1854	"S" Uncirculated. Very scarce,	17.50
1855	"C" Very fine,	4.75
1855	"D" Fine and of excessive rarity,	75.00
1855	"O" Uncirculated. Sharp. Very rare in this condition,	9.50
1856	Uncirculated,	2.50
1856	Straight "5" in date. Extremely fine. Mint lustre,	4.00
1856	"S" Mint mark double cut. Extremely fine,	7.50
1856	"D" Uncirculated, mint lustre. Excessively rare, especially so choice,	110.00
1856	"S" Very fine,	3.25
1857	Uncirculated,	2.50
1857	"C" Uncirculated. Mint lustre.	8.00
1857	"D" Uncirculated. Mint lustre. Very rare,	20.00
1857	"S" Extremely fine,	5.50
1858	Uncirculated. Scarce,	3.00
1858	"D" Very fine. Rare,	8.50
1858	"S" Extremely fine. Rare,	9.50
1859	Brilliant proof. Excessively rare in proof condition,	30.00
1859	"C" Fine.	7.00
1859	"D" Extremely fine. Scarce,	10.00
1859	"S" Uncirculated, 7.50. Very fine,	5.50
1860	Brilliant proof. Scarce,	7.50
1860	Uncirculated,	4.25
1860	"D" Practically uncirculated. With mint lustre. Extremely rare,	85.00

1860	"S" Uncirculated. Rare,	14.00
1861	Brilliant proof. Rare in proof condition, 12.50. Uncir.,	2.50
1861	"D" Very fine. Excessively rare, Probably the rarest gold dollar,	175.00
1862	Brilliant proof. Rare in this condition,	12 00
1862	Uncirculated,	2.50
1863	Brilliant, uncirculated gem specimen,	45.00
1864	Brilliant proof. Excessively rare in proof condition,	50.00
1864	Uncirculated,	24.00
1865	Uncirculated. Very rare,	50.00
1866	Uncirculated. Rare,	9.00
1867	Extremely fine. Very rare,	17.50
1868	Brilliant proof,	14 00
1868	Extremely fine.	8.50
1869	Extremely fine. Rare,	13.50
1870	Uncirculated,	7.00
1870	"S" Practically uncirculated. Of great rarity,	110.00
1870	"S" Very fine. Extremely rare,	75.00
1871	Brilliant proof. Very rare thus,	12.50
1871	Uncirculated,	7.00
1872	Brilliant proof. Rare in this condition,	12.50
1873	Uncirculated,	2.50
1874	Uncirculated,	2 50
1875	Brilliant proof, and the rarest gold dollar of the Philadelphia Mintage,	95.00
1876	Brilliant proof,	6.50
1876	Uncirculated,	5.25
1877	Uncirculated,	5.25
1878	Uncirculated. Scarce,	4 50
1879	Brilliant proof,	5.50
1879	Uncirculated,	4 00
1880	Brilliant proof. Very rare in proof condition,	10.00
1880	Uncirculated,	5.75
1881	Uncirculated,	3.25
1882	Brilliant proof.	4.50
1883	Brilliant proof, 4.50. Uncirculated,	3.00
1884	Brilliant proof, 4.00. Uncirculated,	3.00
1885	Brilliant proof, 4.00. Uncirculated,	3.25
1886	Brilliant proof,	4.00
1887	Uncirculated,	3.50

1888	Brilliant proof, 4 00. Uncirculated.	2.75
1889	Brilliant proof, 4.00. Uncirculated,	2.75
1903	Louisiana Purchase Exposition. Head of William McKinley. Uncirculated,	3.10
1903	Type of lot preceding, but head of Thomas Jefferson. Uncirculated.	2.80
1904	Louis and Clark. Uncirculated. Rare,	4.00
1905	Same as above (except date),	3.00
1862	Alaska gold dollar. Obverse, head of Esquimo above Alaska gold, below date. Rev. dogs drawing sleigh, above "Too Wah." Have never seen a duplicate. Brilliant proof,	10.00
1909	Set of Alaska gold coins. 1-½ & ¼. Uncirculated. Set,	3 50

Set of Gold Dollars For Sale

Complete set of Gold Dollars including specimens of all the branch mint issues. Each coin is uncirculated, with mint lustre. This set of gold dollars is the pick of all gold dollars that have passed through my hands, and I do not hesitate to say it would be almost impossible to duplicate it. The set of coins is displayed in a a seal leather velvet lined case, especially made for it. The cover of this is appropriately lettered in gold. A handsome, rare and valuable collection. Price for set, 1750.00

Fifty Dollar Gold Slug

1852	$50 Gold Slug. Octagonal. (887 Thousands.) Fine specimen, and much above the average for this popular coin. Adams' No. 15,	150.00

Pioneer or Territorial Gold Coins

1849	N. G. & N. (Norris, Grigg & Norris.) Eagle with shield. Rev. N. G. & N , San Francisco, 1849. Milled edge. The first of the Pioneer gold coins made in California. Uncirculated, full mint bloom. A gem,	100.00
1849	Oregon Territory, $5. Beaver on a log facing; above K. M. T. A. W.R. G. S. (Kilbourn, Magruder, Taylor, Abernethy, Wilson, Rector, Campbell, Smith) below T. O. (Thos. Ormsby.) 1849, two branches, one at either side. R. Oregon Exchange Company, in center 130 G. Native Gold 5D. Very fine, one of the best of this very rare coin that I have ever seen. Borders and edge plain,	125.00

1849 Another as lot preceding. V. Good, 67 50

1849 $20 Utah Salt Lake City. Coin issued by the Mormons. Eye of Providence. Holiness To The Lord. R clasped hands, below which 1849, around G. S. L. C. P. G. (Great Salt Lake City, Pure Gold) TWENTY DOLLARS. Border and edge, plain. Very fine and one of the best examples known of this extremely rare coin, 525 00

1860 Clark, Gruber & Company, Eagle, $10 00. View of Pike's Peak, Denver below, above Pike's Peak Gold below 10D. Rev. Eagle, Clark, Gruber & Co., date 1860, below. Extremely fine, with original lustre, 75.00

1852 U. S. Assay Office $10 piece, (884 Thousands.) V. Fine, 10 00

1853 U. S. Assay Office $20 piece (900 Thousands) V. Fine, 25 00

1854 Kellog & Co. $20 The rare variety, with long Arrow head on the reverse. Scarce, sharp, very fine, 30.00

1850 Moffat & Co. one half eagle ($5.) Uncirculated. Mint lustre. A gem The finest specimen I have seen of this coin, 28.00

1852 Eagle ($10.) Augustus Humbert. (884 Thousands.) Fine, 19.00

(1834) Georgia Gold $2½ dollar piece. 64 Grains, 22 Carats. Very fine and rare, 65.00

(1834) Carolina Gold $5. C. Bechtler. 134 Grains, 21 Carats. Very good, 13 50

(1834) Carolina Gold Dollar. 28 Grains. Rev. One. Edge plain. About uncirculated. Rare, 10.00

(1834) California Gold Dollar. 27 Grains. 21 Carats. Uncirculated. Brilliant, 4 50. Very fine, 2.50

(1831-34) $2½. C. Bechtler, Assayer, Rutherford. R. North Carolina Gold. In center 250.20.C.75.G. Borders of dots. Edge, milled. Uncirculated. Proof surface. Excessively rare. 550.00

Standard Silver Dollars

1794 First year of issue, and of excessive rarity. Very good to fine, 100.00

1795 Flowing hair variety Head resembling that of 1794. Two leaves under eagle's wing on reverse. Almost uncirculated, mint lustre, 10.00

1795	Variety as above Very fine, $4.75. Fine, 4 00. Very good,	3.75
1795	Three leaves below eagle's wings. Uncirculated mint lustre.	15.00
1795	Type as last, extremely fine,	10.50
1795	Type as lot preceding, very fine, $4 00, fine.	3 50
1795	Fillet head variety. Head in center of planchet. Brilliant uncirculated specimen, with semi-proof surface. A gem,	20 00
1795	Type as lot preceding, very fine $4 75, fine,	3 50
1795	Fillet head, but head to left of planchet. Extremely fine,	5 00
1795	Type as lot preceding, $4.75. Very good,	3.25
1796	Large date. Very fine,	7 50
1796	Small date. Extremely fine,	9 50
1797	Sixteen stars. Six facing. Very fine,	9 00
1797	Sixteen stars. Seven stars facing. Fine,	5.00
1797	Type as lot preceding. Very good,	4.00
1798	Small eagle. Fifteen stars. Fine,	6.50
1798	Type as lot preceding. Very good,	4.75
1798	Small eagle. Thirteen stars. Very fine,	6.00
1798	Type as lot preceding. Fine,	4.75
1798	Heraldic eagle. Knobbed "9" in date. Very fine,	4.00
1798	Plain "9" in date. Very fine,	3.00
1798	Type as lot preceding. Fine,	2.50
1799	Five stars facing. Uncirculated mint lustre. Rare,	9.50
1799	Type as lot preceding. Very fine, $4.25 Very good,	3.25
1799 over 1798	Fifteen stars above eagle, on reverse Hazeltine No. 4. Uncirculated. Mint lustre,	10.00
1799	Type as lot preceding. Fine,	3.00
1799	Six stars facing. Uncirculated,	4.75
1799	Type as lot preceding. Very fine, $3.25 Fine, $2.75. Very good,	2.50
1800	Perfect die. Almost uncirculated, with mint bloom,	6.00
1800	Dotted date variety. Very fine,	3.50
1800	Very fine, $3 50 Very good,	2.50
1800	Americai variety. So called from the break in die after the last letter of America in Legend. Very fine. Scarce,	4 00
1801	Uncirculated. Sharp, beautiful impression, with full mint bloom. Excessively rare in this condition,	30.00
1801	Another as lot preceding. Practically uncirculated,	12.00
1801	Another, very fine, $6.00. Fine,	4.00
1802 over 1801.	Extremely fine,	4.75

1802	Perfect date. Almost uncirculated,	5.00
1802	Another as lot preceding. Very fine, $3.50. Fine,	3.00
1803	Small or italic '3' in date. Uncirculated. Mint lustre specimen. Gem,	20.00
1803	Another as lot preceding. Very good,	3.00
1803	Large "3" in date. Uncirculated, semi proof surface,	18.50
1803	Another as lot preceding. Almost uncirculated,	7.50
1803	Another as lot preceding. Very fine, $4.00. Fine, $3.00. Very good,	2.75
1836	Liberty seated. Gobrechet on base. Brilliant proof. Rare,	25.00
1836	Another as lot preceding. Extremely fine,	20.00
1836	Another, very fine, $18.00. Fine, $13.50. Very good,	6.50
1838	Brilliant sharp proof. Excessively rare,	350.00
1839	Sharp, brilliant proof. Very rare,	100.00
1840 to 1850 inclusive. Uncirculated. Sharp mint lustre. Each,		2.50
	Same dates as above. Fine. Each,	1 40
1851	Uncirculated. Brilliant mint lustre. Excessively rare,	110.00
1852	Sharp, brilliant proof. Excessively rare,	120.00
1853	Almost uncirculated. With mint lustre,	3.50
1853	Another. Very fine,	2 50
1854	Uncirculated. Mint bloom,	8 50
1855	Very fine. Scarce,	5.50
1856	About uncirculated,	4.50
1858	Sharp brilliant proof. Very rare,	35.00
1858	Another. Very good.	21.00
1859 to 1869 inclusive. Brilliant proofs Each,		2.00
1859	"O" Uncirculated. Mint lustre,	1.50
1859	"S" Sharp, uncirculated, with mint lustre. Gem,	10.00
1859	"S" Another. Very fine, $3.50. Very good,	2 25
1860	"O" Uncirculated. Mint lustre,	1.65
1870 to 1894 inclusive. Brilliant proofs. Each,		1 50
1870	"CC" Extremely fine,	3.25
1872	"S" Very good.	2 50
1873	"CC" Fine,	2.25
1873	"S" Uncirculated. Mint lustre,	3.50
1881	"O" Uncirculated,	1.75
1881	"S" Uncirculated,	2.00
1882	"S" Very fine,	1.50
1883	"S" Extremely fine,	1.50
1885	"O" Uncirculated,	3.00

1889 "O" Extremely fine, 1.75
1890 "CC" Extremely fine, 2.00
1895 Brilliant proof, 2.00
1896 to 1903 inclusive. Brilliant proofs. Each, 1.50
1897 "O" Extremely fine, 1.75
1900 Heads of Lafayette and Washington Uncirculated. Mint lustre, 1.60
1901 to 1903 inclusive. Brilliant proofs. Each, 1.75
1904 Last year of the silver dollar. Brilliant proof, 2.75

Trade Dollars

1874 Brilliant proof, 1.50
1874 "S" Very fine, 1.25
(NOTE) This coin sold at auction for $54 twenty years ago. So much for auction records.
1875 Uncirculated, 1.00
1875 "CC" Extremely fine, 2.00
1876 Brilliant proof. Scarce, 1 50
1876 Another, extremely fine, 1.00
1877 Brilliant proof, 1.25. Uncirculated, 1.00
1877 "S" Extremely fine, .90
1878 Brilliant proof, 1.50. Uncirculated, 1.00
1878 "S" Uncirculated, .90
1879 to 1893 inclusive. Brilliant proofs. Each, 1.40

Silver Half Dollars

1794 Fine. Rare, $5.50. Very good, 4 50. Good, 3.00
1795 Extremely fine. Mint lustre, 5 00. Fine, 2.00
Very good, 1.50
1797 Very good. Extremely rare, 28.50
1801 Very fine. Scarce, 5.00. Fine, 4.50. Very good, 3.00
1802 Very fine, 8.00. Very good, 4.00
1803 Small 3 in date. Very fine, 2.00. Very good, 1.25
1803 Large 3 in date. Very fine, 1.50. Very good, 1.00
1805 over 4. 5 berries on Laurel Branch. Uncirculated. Mint lustre. Very rare in this condition, 15.00
1805 over 4. Very fine, 3.25. Very good, 1.25
1805 Perfect date. Very fine, 1.25. Very good, 1.00

1806 over 5. Very good. Very rare,	2.50
1806 over 9. Fine. Very rare, 3.00. Very good,	2.50
1806 Blunt 6 in date. Extremely fine,	1.75
1806 Pointed 6 in date. No stem through claw. Uncirculated. Mint lustre, 2.75. Very fine,	.85
1806 Pointed 6 with stem through claw Uncirculated,	2.25
Very fine,	1.00
1807 Head to right. Period between the words States and of on reverse. Fine. Rare,	3.00
1807 Head to right. Uncirculated. Mint lustre,	2.25
1807 Head to left with small stars on obverse. Extremely fine. Very rare,	12.50
1807 Head to left. Large stars on obverse. Uncirculated,	1.75
1808 over 7 Uncirculated. Mint lustre, 3.00. Fine,	1.00
1808 Uncirculated,	1.25
1809 Uncirculated,	1.25
1810 Uncirculated,	1.25
1811 Punctuated date. Uncirculated,	1.50
1811 Small 8 in date. Uncirculated,	1 75
1811 Large "8" in date. Extremely fine,	1.75
1812 over 1811 Very fine,	.85
1812 to 1814 inclusive. Uncirculated. Each,	1 50
1815 Uncirculated. Sharp mint lustre, 12.50. Extremely fine,	9 50
Fine, 4.00. Very good,	3.00
1817 to 1836 inclusive. Uncirculated. Mint lustre. Each,	1.00
1836 Milled edge. Uncirculated. Mint lustre, 5.50. V. fine,	3.00
Fine, 2.25. V. good,	1.75
1837 & 1838 Uncirculated. Each,	.90
1839 Bust type. Uncirculated,	1.00
1839 Liberty seated with drapery from elbow. Brilliant proof. Extremely rare thus,	37.50
1839 Another as lot preceding. Uncirculated. Mint lustre,	1.75
1839-o Uncirculated. Scarce, 1.25. Extremely fine,	.75
1840 Large letters on reverse. Practically uncirculated with mint lustre,	9.00
1840 Small letters on reverse. Uncirculated,	1 75
1840-o Large mint mark. Reverse die cracked through mint mark. Uncirculated mint lustre,	2.75
1840-o Very small "o" on reverse. Extremely fine,	2.00
1840-o Large "o" on reverse. Extremely fine,	.75

1841-o Very fine,	.75
1842 Large date. Uncirculated, 1.75. Extremely, fine,	.75
1842 Small date. Uncirculated. Mint lustre,	1.25
1842-o Die cracked from shoulder of Liberty to edge. Uncir.	3.00
1843 Uncirculated, 1.75. Extremely fine,	.75
1844 The "8" in date re-cut. Extremely fine,	1.50
1844 Extremely fine,	.85
1846 The figure "6" of date over horizontal '6". Practically uncirculated with mint lustre. Very rare,	12.50
1847 Uncirculated,	1.25
1849 Date low. Uncirculated,	1.75
1849 Date high. Uncirculated,	2.00
1851 Uncirculated. Scarce,	1.75
1851-o Uncirculated, 1.75. Very fine, 1.00. Very good,	.75
1852 Uncirculated, 3.75. Very fine,	3.00
1852-o Very good,	1.50
1853 Uncirculated,	1.10
1854 Uncirculated,	.90
1854-o Entire date re-cut. Practically uncirculated with mint lustre,	1.00
1855 Uncirculated. Mint lustre. Rare and rapidly becoming more so, 3.50. Extremely fine,	2.10
1855-o Uncirculated,	.75
1855-S Very good. Very rare,	4.75
1856-o Double cut date. Uncirculated,	1.40
1857-S Fine. Very rare,	4.00
1858 Uncirculated,	.85
1858-S Uncirculated with mint lustre. A gem,	6.50
1859 to 1914 inc. Brilliant proofs. Prices on application.	
1860-S Large "S." Very fine,	2.00
1861-S Large "S". Sharp. Uncirculated. Gem impression,	5.00
1861 The Confederate Restrike. A superior impression of this scarce coin. Uncirculated with mint lustre,	15.00
1862-S Large "S". Very fine, 1.75. Very good,	.75
1863-S Very good,	.75
1864-S Large "S". Very good,	1.00
1866 S With or without motto on reverse. Very good, each,	.75
1868-S Very fine, 1.00. Very good,	.75
1870-CC Fine,	2.25
1870-S Very fine,	1.00

1871-CC Fine. Rare,	3·75
1871-S Very fine, 1.00. Very good,	·75
1872-S Mint mark low. Extremely fine, 2.25. Very good,	1.00
1873-CC Without arrows at date. Very good. Very rare,	6.50
1873-CC With arrows at date. Very fine. Very rare,	7·50
1873-S With arrows at date. Uncirculated mint lustre,	5.00
1874-CC Fine,	3·50
1874-S Uncirculated, 2.00. Very good,	1.00
1875-S Uncirculated,	·75
1876-CC Uncirculated,	1.00
1876-S Small "s". Uncirculated,	1.00
1877 CC Uncirculated,	.90
1877-S Uncirculated,	1.00
1892 or 1893 Columbian half dollar. Uncirculated, each,	·75
1907-D or O Uncirculated. Each,	·75
1909-S Uncirculated,	·75
1910-S Uncirculated,	.80
1911-D or S Uncirculated,	.80
1913-S Uncirculated	.85

United States Quarter Dollars

1796 First year of issue. A trifle weak at the point of bust. Brilliant proof,	29.00
1796 Very fine, 6.75. Fine, 4.00. Very good, 2.75 V. fair,	1.50
1804 Fine. Scarce, 6.75. V. good, 2.75. V. fair,	1.50
1805 Very good,	.60
1806 over 1805 Fine, 1.00. Very good,	·75
1806 Extremely fine, 2.25, Fine, .90. Very good,	.60
1807 An unusually sharp impression with frosty mint lustre. A gem and excessively rare in this superb state of preservation,	35 00
1807 Extremely fine with some lustre, 3.50. Very fine, 2.50. Very good, .75. Good,	·50
1815 Uncirculated mint lustre, 4.25. Fine, .75. V. good,	.50
1818 over 1815. Uncirculated mint lustre Very rare,	7.50
1818 Perfect date. Very fine, .75. Very good,	.40
1819 Small date. Fine, .75. Very good,	·45
1819 Large date. Fine, .65. Very good,	.40
1820 Very good,	.40

1821 Uncirculated mint lustre, 1 00. Very good, .40
1822 Very fine, 1.00. Fine, .75. Very good, .50
1825 Uncirculated, 1.50. Very fine, .75. Very good, .40
1828 Reverse, 25c over 50c. Uncirculated. Scarce, 3.00
1828 Uncirculated, 1.75. Very fine, .75. Very good, .45
1831 Small letters on reverse. Period after 25c. Uncirculated. 1.00
1832 Very fine, .40
1833 Period after 25c. Uncirculated, 1.00
1834 Period after 25c. Uncirculated, .75. Very fine, .40
1835 Small "8" in date. Uncirculated. Scarce, 1.00. Ex. fine, .50
1837 or 1838 Uncirculated. Each, .75
1838 Liberty seated. Uncirculated, .80. Extremely fine, .50
1839 Extremely fine, .75
1840 With drapery from elbow. Uncirculated. Mint lustre. Rare, 4.00, Very good, .50
1840-o With drapery from elbow. Very fine, .50
1841-o Very good, .50
1842-o Large date. Close o. Uncirculated, 1.75
1843 Uncirculated, 1.00. Very fine, .60
1844 Uncirculated, 1.50
1845 Uncirculated, .75
1846 Uncirculated, .75. Very good, .35
1847 Uncirculated. Scarce, 1.00
1847-o Uncirculated mint lustre. Rare, 2.75
1848 Uncirculated mint lustre, 2.00
Very fine, 1.00. Very good, .75
1849 Uncirculated, 1.00. Fine, .45
1849-o Very fine. Very rare, 6.50
(NOTE.) No record of coinage of quarter dollars at the New Orleans Mint in 1849.
1850-o Uncirculated, 1.50
1851 Uncirculated, 1.50. Extremely fine, .85
1852 Uncirculated, 1.75. Very fine, 1.00
1853 over 52. Without arrows at date or rays back of the eagle. Uncirculated mint lustre, 18.50
Another as lot preceding. Fine, 7.50
1853 With arrows and rays. Uncirculated, .75
1854-1855-1856-1857-1858 Uncirculated mint lustre. Each, .75
1855-S The rarest San Francisco Mint Quarter. Uncirculated mint lustre, and so far as I can learn the piece in this condition is almost unique, 55.00

1856-S Fine. Very rare, 4.50. Very good,	3.50
1857-S Very good. Extremely rare,	4.50
1858-S Very good. Rare,	2.25
1859-S Very good. Very rare,	3.00
1860-S Very good. Scarce,	2.00
1859 to 1914 inc. All dates. Brilliant proofs. Prices upon application,	
1861-S Very good,	1.50
1862-S Very good,	1 00
1864-S Very good,	1.25
1866-S Fine,	1.00
1868-S Very fine,	1.75
1872-CC Very good. Rare,	2.75
1872-S Fine,	.75
1873-S Fine,	.75
1875-S Uncirculated,	.65
1877-S Uncirculated,	.40
1878-CC Uncirculated,	.50
1891-S Uncirculated,	.45
1892-o Uncirculated,	.45
1893 Isabelle Quarter. The only coin ever made by the United States bearing a crowned head. Uncirculated,	.75
1894-o Uncirculated,	.40
1905-S Uncirculated,	40
1907-o-S or D. Uncirculated. Each,	.45
1908-o Uncirculated,	.40
1909-S or D Uncirculated,	.40
1910-D Uncirculated,	.60
1911-D and S Uncirculated,	.40
1913-S Uncirculated,	.40

United States Twenty Cent Pieces

1875 Brilliant proof, 1.50. Very fine,	.55
1875-CC Uncirculated, .90. Very fine, .65. Very good,	.35
1875-S Uncirculated,	.45
1876 Brilliant proof, 1.25. Uncirculated, .75. Very fine,	.65
1877 Brilliant proof,	10.00
1878 Brilliant proof,	10.00

United States Dimes

1796	Perfect die. Uncirculated mint lustre Perfect, 19.00, Very fine,	6.50
1796	Die broken at 1st star at left of date. Very fine, 8.00. Fine, 4.00. Very good,	3.00
1797	16 stars. Extremely fine and very rare, 35.00. V. good,	10.00
1797	13 stars. About good,	6.75
1798 over 1797	Sharp. Uncirculated, with frosty mint lustre. A gem, 27.50. Fine,	8.50
1798	Good,	1.50
1800	Practically uncirculated with mint lustre. The second rarest dime, 30.00. Very fine,	28.50
1801	Very good, nearly fine. Rare, 5.50. Fair,	1.25
1802	Very fine and very rare,	16.00
1803	Very good,	3.00
1804	Fine. Far above the average for this date. Very rare,	25.00
1805	Very fine, 2.00. Fine, 1.00. Very good,	.60
1807	Very fine, 1.50. Good,	.45
1809	Very good, 1.25. Very fair,	.45
1811 over 1809	Fine, 1 50. Very good,	.50
1814	Large date. Uncirculated, 1.75. Very fine, 1.25. V. good,	.35
1814	Small date. Uncirculated, 2.25. Fine, .90. Good,	.40
1820	Very fine, .50. Fine, .35. Very good,	.25
1821	Large date. Uncirculated, .75. Very fine, .50. Fine, .30. Very good,	.25
1821	Small date. Uncirculated. Scarce, 1.25. Very fine, .90. Fine, .65. Very good,	.25
1822	Uncirculated. Mint lustre. Very rare, especially in this unusual condition,	20.00
1822	Very fine, 12.50. Very good,	1.35
1823	Large "E's" in Legend. Uncirculated. Mint lustre,	2.50
	Very good,	.25
1823	Small "e's" in Legend. Uncirculated, 3.00. Fine,	.40
	Very good,	.30
1824 over 22	Uncirculated. Mint lustre. Very rare thus,	12.50
1824 over 23	Extremely fine, 3.50. Very good,	.35
1825	Uncirculated. Mint lustre, 2.50. Fine, .45. Very good,	.25
1827	Uncirculated, 1.00. Fine, .25. Very good,	.20

1828	Large date. Uncirculated. Mint lustre. Excessively rare. In but one collection sold in the last ten years have I been able to find a specimen better then fine,	20.00
	Very fine, 4.50. Fine, 1.10. Very good,	.60
1828	Small date. Extremely fine, 1.00. Very good,	.30
1829	Large 10C on reverse. Uncirculated. Mint lustre. Rare, 3.50. Very fine, .85. Very good,	.50
1829	Small 10c on reverse. Brilliant proof. Rare in proof condition,	3.50
1829	Same as lot preceding. Uncirculated. Mint lustre, .65. Very fine, .35. Very good,	.15
1830	Uncirculated, .45. Fine,	.25
1831	Large C in 10C on reverse. Brilliant proof,	2.50
1831	Uncirculated, .40. Fine, .25. Very good,	.15
1832	Uncirculated, .35. Very fine, .20. Very good,	.15
1833	Uncirculated, .35. Very fine, .20. Very good,	.15
1834	Uncirculated, .40. Very fine, .20. Very good,	.15
1835	Uncirculated, .35. Very fine, .20. Very good,	.15
1836	Uncirculated, .40. Very fine, .20. Very good,	.15
1837	Bust type. Uncirculated. Mint lustre, .45. Fine,	.25
	Very good,	.15
1837	Liberty seated. Tall date, Brilliant proof,	3.50
1837	Type of lot preceding. Uncirculated, .60. Fine,	.25
1837	Liberty seated. Small date. Uncirculated, .75. Very fine, .40. Very good,	.20
1838	Large stars on obverse. Uncirculated. Mint lustre, .60. Fine, .20. Good,	.15
1838-o	Uncirculated, 2.00. Very fine, .60. Very good,	.25
1839	Uncirculated, .40. Very fine, .20. Very good,	.15
1839-o	Uncirculated, 1.00. Very good,	.20
1840	Without drapery. Uncirculated, .40. Very fine,	.25
	Very good,	.15
1840-o	Without drapery. Large or small o. Very good. Each,	.40
1840	With drapery. Fine, .50. Very good,	.25
1841	Uncirculated, .45. Fine,	.15
1841-o	Uncirculated, 2.00. Very fine, 1.00. Very good,	.20
1842	Uncirculated, .50. Very fine, .25. Very good,	.15
1842-o	Very good,	.35
1843	Uncirculated, .50. Fine, .25. Very good,	.15
1844	Uncirculated. Rare in this condition, 1.00. Very good,	.20

1845 Uncirculated, .60. Very good,	.20
1845-o Rare. Very good,	.25
1846 Fine, .50. Very good,	.30
1847 Uncirculated. Rare, 1.25, Very fine, .40. Very good,	.20
1848 Uncirculated, .75. Fine, .30. Very good,	.20
1849 Uncirculated, 1.00. Fine, .35. Very good,	.20
1849-o Small o. Uncirculated, 2.50. Very fine, 1.00. Very good,	.20
1849-o Large "O". Fine,	.50
1850 Uncirculated, .45. Very fine, .30. Very good,	.15
1850-o Small o. Uncirculated,	1.50
1851 Uncirculated, .45. Very fine, .25. Very good,	.15
1852 Uncirculated, .40. Very good,	.15
1853 With arrows at date. Uncirculated, .25. Very good,	.15
1853 Without arrows at date. Uncirculated. Rare, 1.25. Fine, .40. Very good,	.25
1853-o With arrows at date. Very good,	.40
1854 Uncirculated, .40 Fine,	.15
1854-o Uncirculated, .90. Very good,	.20
1855 Uncirculated, .50. Very good,	.20
1856 Large date. Uncirculated, .50. Fine, .25. Very good,	.20
1856 Small date. Brilliant proof. Very rare in this condition,	4.00
1856 Small date. Uncirculated, .40. Fine,	.20
1857 Brilliant proof. Rare thus, 3 00. Uncirculated,	.40
Very fine,	.20
1857-o Large O. Uncirculated, .50. Very good,	.20
1857-o Small o. Uncirculated,	1.00
1858 Brilliant proof, 1.50. Uncirculated, .20. Fine,	.15
1858-o Uncirculated,	1.00
1859 Proof, .60. Uncirculated,	.30
1859-o Uncirculated .60. Very good,	.20
1860 Brilliant proof, .60. Uncirculated,	.20
1860-o Almost uncirculated with Mint Lustre. Excessively rare in this choice condition. The rarest New Orleans Mint Dime,	35.00
1860-S Fine, .75. Very good,	.25
1861 Uncirculated,	.25
1861-S Uncirculated with Mint lustre. Extremely rare in this choice condition,	12.50
1862 Brilliant proof, .50. Uncirculated,	.25

1862-S Very good. Rare,	1.75
1863 Brilliant proof,	.50
1864 Brilliant proof. Scarce,	.60
1864-S Very good,	.40
1865, 66 or 67. Brilliant proof. Each,	.40
1867-S Uncirculated,	3 25
1868 Brilliant proof,	.35
1868 S Very good,	.25
1869 Proof, .45. Uncirculated,	.25
1869-S Uncirculated, 1.00. Very good,	.50
1870 Proof, .35. Uncirculated,	.20
1871 Proof, .35. Uncirculated,	.20
1872 Proof, .30. Uncirculated,	,20
1872-S Very good and very rare,	1.00
1873 Without arrows at date. Brilliant proof, .40. Uncir.,	.20
1873 With arrows at date. Very fine,	.15
1873-S With arrows at date. Uncirculated. Mint lustre,	3.25
1874 Brilliant proof, .35. Uncirculated,	.20
1875 Brilliant proof, .35. Uncirculated,	.20
1875-CC Mint mark below wreath. Uncirculated,	.75
1875-CC Mint mark within wreath. Uncirculated, .50. V. good,	.20
1875-S Uncirculated,	1.50
1876 Proof, .30. Uncirculated,	.15
1876-CC Mint mark below wreath. Uncirculated, .35. V. fine,	.20
1876-S Uncirculated,	.35
1877 Brilliant proof, .40. Uucirculated,	.20
1877-CC Mint mark below wreath. Uncirculated, 25. V. good,	.15
1877-CC Mint mark within wreath. Very fine.	.65
1877-S Uncirculated, .35. Very good,	.15
1878 Proof, .40. Uncirculated,	.20
1879 Proof, .50. Uncirculated. Scarce,	.25
1880 to 84 Proof, each, .20. Uncirculated, each,	.15
1884-S Very good,	.75
1885 to 1914, inc. Proof, each, .25. Uncirculated, each,	.15
1885-S Sharp, uncirculated specimen with full mint lustre. Excessively rare and the 2d rarest San Francisco Mint Dime. In this condition a great prize,	55.00
1887-S Uncirculated, .35. Fine,	.20
1889-S Uncirculated,	1.00
1890-S Uncirculated,	1.00

1891-O Uncirculated,	.45
1892-O or S Uncirculated. Each,	.50
1893-O or S Uncirculated. Each,	.50
1894-O Uncirculated,	.50
1896-O or S Uncirculated. Each,	.40
1897-S Uncirculated,	.40
1898-O or S Uncirculated. Each,	.40
1900-S Uncirculated,	.20
1904-S Uncirculated,	.35
1906-D, O or S Uncirculated. Each,	.35
1907-D, O or S Uncirculated. Each,	.25
1908-S or D Uncirculated. Each,	.20
1909-D, O or S Uncirculated. Each,	.20
1910-D or S Uncirculated. Each,	.20
1911-D or S Uncirculated. Each,	.20
1912-D Uncirculated,	.20
1913-S Uncirculated,	.25

Silver Half Dimes

1794	First year of issue. Very fine,	8.50
1795	Newlin No. 3. Uncirculated, with mint lustre. A gem,	6.50
1795	A variety unknown to Newlin, Obverse of Steigerwalt No. 8 combined with reverse of Newlin No. 2. Uncirculated and to the best of my knowledge and belief it is unique,	28.50
1795	Fine, 2.00. Very good, 1.00. Very fair,	.75
1796	Extremely fine and rare, 8.75. Fine, 4.75. Good,	2.00
1797	15 stars on obverse. Uncirculated. Sharp Mint lustre.	17.50
	Another as lot preceding. About fine,	3.50
1797	16 stars on obverse. Very fine,	5.25
1797	13 stars on obverse. Practically uncirculated and excessively rare in this condition,	22.50
1800	(Libekty) variety. Uncirculated. Mint lustre, with semi-proof surface. V. sharp and choice. A fine little piece,	9.50
	Another as lot preceding. Very good,	1.75
1800	Perfect Liberty. Extremely fine, 4.75. Very good,	1.25
	Very fair,	.50
1801	Very fine for this rare coin, 8.75. Fine, 4 75. Good,	1.50
	Very fair,	.75

1803	Fair. Holed,	.50
1805	Very fine. Excessively rare, 21.00. Very good,	7.50
1829	Proof, 1.00. Uncirculated,	.35
1830	Uncirculated,	.35
1831 & 1832	Uncirculated. Each,	.25
1833	Uncirculated,	.30
1834	Uncirculated,	.25
1835	Small date. Uncirculated,	.30
1835	Large date. Uncirculated,	.35
1836	Uncirculated,	.30
1837	Bust of Liberty. Uncirculated,	.30
1837	Liberty seated without stars. Uncirculated,	.20
1838	Uncirculated,	.20
1839	Uncirculated, .25. Very good,	.10
1840	Without drapery. Uncirculated,	.30
1840	With drapery. Uncirculated. Mint lustre. Very rare,	3.00
1840-o	Without drapery. Very good,	.15
1841	Uncirculated,	.40
1841 o	Very good,	.20
1842	Uncirculated, .65. Very fine,	.25
1842-o	Very good,	.15
1843	Uncirculated,	.40
1844	Uncirculated, .75. V. fine,	.25
1844-o	Uncirculated with mint lustre. A gem and of excessive rarity when so highly preserved,	6.50
	Another as lot preceding. Very good,	.50
1845	Uncirculated, .25. Very fine,	.15
1846	Uncirculated, 9.50. Very fine, 4.50. Fine, 2 50. Very good,	1.25
1847	Brilliant proof, 2.50. Uncirculated, .25. Fine,	.15
1848	Large date. Uncirculated, .75. Very good,	.25
1848	Small date. Uncirculated, .50. Fine,	.20
1848-o	Small date. Very good,	.35
1849	Uncirculated, .30. Very fine,	.20
1849-o	Uncirculated. Mint lustre and excessively rare in such condition,	8.50
	Another as lot preceding. Fine,	1.75
1850	Uncirculated, .25 Very fine,	.15
1850-o	Very good,	.15
1851 & 1852	Uncirculated. Each,	.25

1851-o Uncirculated, .75. Very good, .10
1852-o Very good, .25
1853 Without arrows at date. Very rare. Proof, 3.00
Another as lot preceding. Uncirculated, .85. Fine, .30.
Very good, .20
1853 With arrows at date. Uncirculated, .20. Very fine, .10
1853-o With arrows at date. Uncirculated, 1.50. Very good, .15
1854 or 55 Uncirculated. Each, .20. Very fine. Each, .10
1856 Brilliant proof. Rare thus, 1.25. Uncirculated, .20
1856-o Very good, .10
1857 Uncirculated, .20
1857-o Very fine, .15
1858 Brilliant proof, 1.00. Uncirculated, .15
1858-o Uncirculated, .35. Very good, .10
1859 Brilliant proof, .50. Uncirculated, .20
1859-o Uncirculated, .35. Very good, .10
1860 Without stars. Uncirculated. Mint lustre. Rare, 10.00
1860 Brilliant proof .45. Uncirculated, .15
1860-o Uncirculated, .50, Very good, .15
1861 Uncirculated, .15
1862 Proof, 35. Uncirculated, .15
1863 Proof, .50
1863-S Very good, .25
1864 Brilliant proof. Scarce, 1.50
1865 or 66 Brilliant proof. Each, .50
1866-S Good, .20
1867 or 68 Proof. Each, .25. Uncirculated, .20
1868-S Fine, .25
1869 Proof, .25. Very fine, .10
1869-S Very good, .15
1870 or 71 Proof, .30. Uncirculated, .15
1871-S Very fine. Very rare, 1.25
1872 Proof, .30 Uncirculated, .15
1872-S S below wreath. Uncirculated, .75. Very good, .15
1872-S S within wreath. Uncirculated, .75. Very good, .15
1873 Brilliant proof, .25. Uncirculated, .15
1873-S Uncirculated, .75. Very good, .10

Silver Three Cent Pieces

(NOT TRIMES)

1851 Uncirculated,	.25
1851-o Uncirculated,	.25
1851-o The very rare variety with letters in Legend. Double cut. Uncirculated,	2.50
1852 or 53 Uncirculated. Each,	.25
1854 Brilliant proof. Rare thus,	1.50
1854 Uncirculated,	.60
1855 Uncirculated. Rare, 1.50, Very fine, .30. Very good,	.15
1856 Uncirculated,	.50
1857 Brilliant proof, 2.25. Uncirculated,	.50
1858 Uncirculated,	.35
1859 Brilliant proof, .70. Uncirculated,	.25
1860 Proof, .35. Uncirculated,	.20
1861 Uncirculated,	.20
1862 Proof, .50. Uncirculated,	.20
1863 Proof,	1.25
1864 The rarest silver 3c piece. Proof, 3.75. Fine,	1.25
1865 Proof,	1.50
1866 to 68 Proof. Each,	1 10
1869 Proof or uncirculated,	1 50
1870 Proof,	90
1871 Proof,	75
1872 Proof,	1.00
1873 Proof, 1.75. Very fine,	1.25

Nickel Five Cent Pieces

1866 With rays. Proof, .95. Uncirculated,	.35
1866 Without rays. Proof. Excessively rare,	8.00
1867 Without rays. Proof, .45. Uncirculated,	.30
1867 With rays. Brilliant proof. Rare,	4.50
1867 With rays. Uncirculated, .50. Fine,	.15
1868 Proof, .35. Uncirculated,	.15
1869 Proof, .35. Uncirculated,	.20
1870 Proof, .35. Uncirculated,	.20
1871 Proof,	.60
1872 Proof, .30. Uncirculated,	.20

1873 Proof, .30 Uncirculated,	.20
1874 or 75 Proof. Each,	.35
1876 Proof, .35, Uncirculated,	.15
1877 Proof. Rare.	3 00
1878 Proof,	1 50
1879 Proof,	.25
1880 to 82 Proof. Each.	.15
1883 Old type. Proof,	.15
1883 New type without the word Cents. Proof,	.15
1883 With the word Cents. Proof.	.15
1884 to 1914 inc. Proof. Each, .15. Uncirculated.	.10

Nickel Three Cent Pieces

1865 Proof, 90 Uncirculated,	.15
1866 Proof, .40 Uncirculated,	.25
1867 Proof, .35. Uncirculated,	.15
1868 to 1876 inc. Proof, each, .35. Uncirculated,	.15
1877 Proof,	2.50
1878 Proof,	1.50
1879 to 1886 inc. Proof, each, .30. Uncirculated,	.10
1887 over 1886 Proof,	.75
1887 Perfect date. Proof,	.75
1888 Proof,	.15
1889 Proof,	.25

Bronze Two Cent Pieces

1864 Small motto. Brilliant proof and as such excessively rare, 15.00, Uncirculated,	.85
1864 Large motto. Proof, .75. Uncirculated,	.05
1865 Proof, .75. Uncirculated,	.05
1866 Proof, .60. Uncirculated,	.20
1867 Proof .50. Uncirculated,	.20
1868 Proof, .45. Uncirculated,	.20
1869 Proof, .40. Uncirculated,	.20
1870 Proof, .50. Uncirculated,	.25
1871 Proof, .60. Uncirculated,	.35
1872 Proof, 1.00. Uncirculated,	.75
1873 Proof, 3.50. Uncirculated,	3.00

United States Copper Cents

1793	Chain type. Periods after Liberty and date. V. fine, 36 00 V. good to fine, 15.00. V. good, 3 50 Good,	3.00
1793	Chain type, without periods. Good, 6.00. Poor, but type visible,	2.00
1793	Chain (Ameri). Good. Rare,	4.00
1793	Wreath, vine and bars on edge. Very fine, 17 50. Fine, 10.00. Very good,	5.00
1793	Wreath. Edge lettered. Very good, 6.50. Very fair, 3.00. Poor, but type shows,	.75
1793	Broad head. Large Liberty and date. Crosby No. 6 F. Practically uncirculated specimen. Glossy brown. V. rare,	100.00
1793	Broad head with large leaves. Crosby No 7 F. Very fine specimen, but the surface a trifle rough. Extremely rare,	22.00
1793	Liberty cap. Very good, near fine. Much above the average for this date,	30.00
1793	Liberty cap. Very good. Very rare, 22.50. Good, 12 50. Fair,	1.50
1793	Liberty cap. The counterfeit made years ago by Smith of Ann St., N. Y. Very fine and very rare,	7.50
1794	Hay's No. 13. Very good,	1.25
1794	Hay's No. 14. Very good,	1.50
1794	Hay's No. 21. Fine. Scarce,	4 50
1794	Hay's No. 26. Very good to fine. Rare,	5.00
1794	Hay's No. 33. Very fine. 3.50. Good,	.60
1794	Hay's No. 35. Very fair. Rare,	1.00
1794	Hay's No. 37. Very good,	3.50
1794	Hay's No. 39. Fine,	4.00
1794	Hay's No. 39. Very good,	3 25
1794	Hay's No. 42. One of the rarest of the Hay's numbers. Very fair,	3.50
1794	Hay's No. 45. Good,	1.00
1794	Hay's No. 50. Very good,	3.00
1794	Unattributed. Very good, .75. Fair to good, .40. Fair,	.25
1795	Lettered edge. Very fair,	.50
1795	Thick planchet but without letters. Very good,	1.00
1795	Unlettered edge. Very good, 1.00. Good,	.60

1796	Liberty cap. Gilbert Elder L. Sharp, uncirculated impression with milling complete on both sides and of a pleasing olive color,	75.00
1796	Liberty cap. Gilbert Elder C. Fine,	7.50
1796	Liberty cap. Gilbert Elder D. Fine,	3.50
1796	Liberty cap. Unattributed. Good, 1.50. Fair,	.75
1796	Fillet head. Very good,	1.50
1797	Fine,	1.00
1797	Last "7" in date very tall. Rare type. Good,	1 50
1797	Very good, .25. Fair,	.15
1798	Slender wreath with five berries on each stem. V. fine,	5.00
1798	Large date. Very fine,	9.50
1798	Small date. Die cracked befor bust. Uncirculated,	12.50
1798	Small date Perfect die. Uncirculated,	12.00
1798	Small date. Planchet about twice the thickness of the ordinary. Very good. Rare,	2.50
1798	Very fine. 3.00. Very good, .40. Good,	.25
1799	The rarest cent. Fine specimen. Everything bold. Hair lines, only, show wear. Most unusual condition for this coin,	65.00
1799	Very good for this coin, with bold date, 30 00. Very fair to good, 12.00. Poor, but genuine,	2.00
1800	over the unfinished die. Very fine and rare, 6.50. Good, .40. Fair,	.25
1800	The head of Liberty a trifle weak. Extremely fine. Light olive, 6.50 Very good,	.50
1801	Wavy lines before face. Very fine,	7.50
1801	Reverse 1-000. Very fine,	4.00
1801	Perfect die. Fine, 2.50. V. good, ,75. Very fair,	.20
1801	Hnited variety. Incorrect fraction and but one stem to wreath. Three errors on one cent. Very good. Rare,	2.00
1802	Uncirculated. Red and olive,	12.50
1802	Short fraction line. Extremely fine, 6.00. Very fine. Very good, .35. Good,	2 00 .20
1802	Reverse 1-000. Fine,	1.25
1803	Large fraction on reverse. Sharp, strong, uncirculated impression. Golden red color. A beauty, 16.00. Light olive. Uncirculated,	12.50
1803	Small fraction on reverse. Uncirculated. Brownish red color, 7.50 Extremely fine,	5.50

1803 Very fine, .75. Very good, .25

1804 Perfect die. Fine and rare, 47.50

1804 Broken die. Extremely fine, but surface before face is pitted, 45 00. Almost fine, 22.50. Very good, 8 00

1804 The so called re-strike. Uncirculated, 3.75

(NOTE. The above coin is purely and simply a counterfeit, and has no claim to being a re-strike as it is not from the original dies of this coin.)

1805 Blunt 1 in date Sharp impression. Dark brown color. Uncirculated, 35.00

1805 Blunt 1 in date. Sharp impression. Extremely fine. Dark brown, 17.50. Very fine, 5.00

1805 Double cut 5 in date. Fine. Scarce, 1.50. Very good, .40

1806 Very fine. Scarce, 7 50. Fine, 1.50. Very good, .60

1807 over 1806 Very fine, 5.25. Very good, .50

1807 Perfect date. Large fraction on reverse. Very fine, 4.25. Fine, 1.50. Very good, .25

1808 12 star variety. Sharp Practically uncirculated specimen of glossy dark color, 35.00. Very good, .50

1809 Very fine and bold. Very rare, 12.00. Very good to fine, 2.50. Good, 1.50. Very fair, .50

1810 over 1809 Fine, 2.50. Good, .25

1810 Perfect date. Practically uncirculated with light dent before face. A choice cent. 12 50. Very fine, 5.50. Fine, 1.00
Very good, .25

1811 over 1810 Fine, 3.25. Very good, 2.00

1811 Perfect date. Very fine. Rare, 7.50. Very good, 1.50. Good, .50. Fair, .35

1812 Small date Uncirculated. Choice, 12.50. Extremely fine, 3.50. Very good, .30

1812 Large date. Uncirculated, 7.50. Very fine, 4.00. Fine, 2 00. Very good, .25

1813 Fine, 1.50. Very good, 1.00

1814 Crossed 4 in date. Uncirculated. Sharp, steel colored cent, 7.50

1814 Crossed 4 in date. Uncirculated. Sharp steel colored cent, light scratches on reverse, 4.50. Fine, .50. Very good, .20

1814 Plain 4 in date. The so-called Bearded Chin variety. Uncirculated. Choice, 8.50

1814	Plain 4 in date. Very fine,	3.00
1816	Perfect die. Uncirculated. Sharp specimen. Rare, 2.00. Fine,	.15
1816	Broken die. Uncirculated. Red, 1.50. Very fine,	.20
1817	Tufted hair variety. Uncirculated. Sharp impression. Gem,	7.00
1817	Tufted hair variety. Fine,	1.50
1817	Date spaced 18-17. Extremely fine. Sharp, even impression,	2.25
1817	Bust points over figure 8 in date. The common type. Uncirculated. Red,	.35
1817	Even, wide date. Sharp impression. Uncirculated, 2.25. Very fine,	.25
1817	15 star variety. Practically uncirculated, 6.50. Fine, 1.00. Good,	.30
1818	Variety with stars close to date. Very fine. Very rare,	3.00
	Fine,	1.00
1818	Uncirculated,	.25
1819 over 1818	Uncirculated,	2.00
1819	Small date. Uncirculated, 1.00. Very fine,	.25
1819	Large date. Uncirculated, 2.00. Very fine,	.25
1820	Small figure 2 in date. Stars connected by die break. Uncirculated,	.50
1820	Curled figure 2 in date. Uncirculated. Red. Rare,	3.50
1822	Wide date. Uncirculated. Golden olive, 9.50. Ex. fine,	4.00
	Very fine, 2.00. Fine, 50. Very good,	.10
1822	Close date Uncirculated. Light olive. Sharp, 12.00. Very fine, 2.00 Fine, .50. Very good,	.10
1823 over 1822	Extremely fine specimen. Dark brown color. Sharp and an unusual specimen of this date, 60.00. Very good, .50. Good,	.25
1823	Perfect date. Very fine, 8 00. Very good, .50. Good,	.35
1823	The so-called re-strike of this date with broken die. Uncirculated,	2.75
1824	Wide date Uncirculated. Sharp impression. Dark original red. Fine even color and one of the sharpest and nicest of this coin that I have ever seen,	40.00
1824	Close date. Very fine, 2.50. Fine, .50. Very good,	.10
1825	Large "A's" in America on reverse. Uncirculated. Sharp impression. Of pleasing color, 8.75. Extremely fine,	4.00
	Fine, .65. Very good,	.10

1825	Small "a's" in America. Extremely fine specimen, 3.00. Fine, .75. Very good,	.15
1826	Very fine, 1.00. Fine, .50. Very good,	.10
1827	Curl over 7. B in in Liberty double cut. Uncirculated,	8.00
1827	Curl over 7. Uncirculated. Golden red and olive. Very choice and a gem,	15.00
1827	Curl over 7. Large 8 in date. Uncirculated. A gem impression,	15.00
1827	Curl over 2 of date. Extremely fine, 2.50. Fine, .40. Very good,	.10
1828	Large date. Uncirculated. Light olive, 5.00. Ext. fine,	2.25
	Fine, .35. Very good,	.10
1828	Large date. Figure 8 re-cut between 8 and 2 of date. Uncirculated. Olive,	7 50
1828	Small date. Practically uncirculated and rare thus, 9.00. Fine, .75. Very good,	.20
1829	Large letters. Sharp, uncirculated impression,	9.50
1829	Large letters. Steel colored cent with semi-proof obverse. Practically uncirculated,	6.50
1829	Small letters on reverse. Almost uncirculated, 3 00. V. fine, 1.00. Fine, .35. Very good,	.15
1830	With inner line. Uncirculated. Rich brown color,	4.50
1830	With inner line. Almost as fine as above. Uncirculated. Light olive,	3.00
1830	Without inner line. Uncirculated, 3.00. Fine, .30. V. G.	.10
1831	Large letters on reverse Uncirculated. Lustrous olive and red. A gem,	7.50
1831	Large letters. Uncirculated, 3.50. Ext. fine, 1.50. V. fine, .75. Very good,	.10
1831	Small letters on reverse. Very fine. Scarce, 1.00. Fine, .40. Very good,	.15
1832	Large letters on reverse. Uncirculated, olive and red. Very choice and rare, 8.00. Uncirculated, 4 00. Fine, .75. Very good,	.10
1832	Small letters. Fine, .50. Very good,	.10
1833	Horned 8 variety. Uncirculated, red and brown. Scarce,	9.50
1833	Horned 8 variety. Uncirculated olive,	4.00
1833	Perfect date. Uncirculated. Olive, 4.00. V. F, .75. Fine, .30. Very good,	.05
1834	Large date with small stars. Rarest variety of this date. Uncirculated,	10.00

1834 Small date and large stars. Uncirculated, 3.00. Very fine, 50. Very good, .10

1835 Head of '34 Large date. Large stars. Uncir Olive, 10.00

1835 Head of '34. Small date. Small stars. Uncirculated, 3 00

1835 Head of '36 Uncirculated. Steel and red color. Sharp, 2.75
Fine, 35. Very good, .05

1836 Uncirculated, 1 75. V. fine, .75. Fine, .35. V. good, .10

1837 Beaded Hair Chord. Uncirculated. Sharp and choice, 3.00. Very fine, .50. Very good, .05

1837 Plain Hair Chord. Small letters on reverse. Uncirculated. Red Rare, 9.50. Extremely fine, 3.00. Fine, .50. Very good, .15

1837 Plain Hair Chord. Large letters on reverse. Uncirculated. Part red, 3.00. Uncirculated Olive, 1.00. Ext. fine, .50, Fine, .20. Very good, .05

1838 Uncirculated. Red, 2.00. Uncirculated Olive, 75 Ext. fine, .50. Fine, .10. Very good, .05

1839 over '36 Very good. Very rare, 2.50

1839 Type of '38. Very fine, 1.25. Fine, .75. Very good, .10

1839 Booby head. No bar below cent. Bright, uncirculated. Red specimen. An unusual piece, 15.00

1839 Booby head. Uncirulated. Sharp, 4.50. Very fine, .50. Fine, .35. Very good, .10

1839 Silly head. Uncirculated. Red. Unusual condition, 4.50. Uncirculated Brown, 2.25. Very fine, 1.25. Fine, .30. Very good, .10

1839 Head of '40. Uncirculated. Sharp. Dark olive, 3.75. Very fine, .50. Very good, .10

1840 Large date. Uncirculated. Part red, 3.00. Ext. fine, 1.25. Very fine, .50. Very good, .05

1840 Small date. Uncirculated. Sharp. A gem, 4.00. Ext. fine, .75. Fine, .40 Very good, .10

1841 Sharp, brilliant red proof, 20.00

1841 Uncirculated. Sharp, 2.00. Very fine, .65. Fine, .50. Very good, .10

1842 Large date. Uncirculated, 3.50. Ext. fine, .75. Fine, .30. Very good, .10

1842 Small date. Fine, .30. Very good, .10

1843 Obverse and reverse of '42. Uncirculated. Red, 4.00. Uncirculated olive, 2.00. Very fine, .50. Fine, .30, Very good, .10

1842 Obverse of '42. Reverse of '44. Uncirculated. Sharp. A gem. Very rare, 8.00. Ext. fine, 3.25 Fine. .75. Very good, .10

1843 Type of '44. Uncirculated olive, 3.50. Fine, 1.00. Very good, .10

1844 Uncirculated. Bright red. Very rare, so choice, 6.00

1844 Uncirculated. Olive and red, 2.50 Ext. fine, .30. Very good, .10

1845 Uncirculated. Bright red, 2.50. Uncirculated with traces of red, 1.25. Ext. fine, .50. Very good. .05

1846 Small or low date. Uncirculated. Red, 2 00. Uncirculated olive, 1.00. Ext fine, .50. Very good, .05

1846 Large or high date. Crossed 1 variety. Fine, 1.00. Very good, .40

1846 Large date. Plain variety. Very fine, .50. Very good, .10

1846 Medium high date. Fine. .40. Very good, .10

1847 Uncirculated red, 1.00. Uncirculated olive, .75. fine, 30. Very good, 05

1848 Brilliant, sharp red proof. Rare, 25.00

1848 Uncirculated, .50. Very fine, .25. Very good, .05

1849 Uncirculated, .75. Very fine, .30. Very good, .05

1850 Uncirculated, .35. Very fine, 15. Very good, .05

1851 over '81 Uncirculated. Red. Choice, sharp impression, 3.50
(NOTE. You do not need a microscope or glass to see the over-date on this specimen.)

1851 Perfect date. Uncirculated, .30. Very fine, .10. Very good, .05

1852 Uncirculated, .30. Very fine, .10. Very good, 05

1853 Uncirculated, .25. Very fine, .10. Very good, .05

1854 Uncirculated, 35 Very fine, .10. Very good, .05

1855 Straight or slanting "5's" in date. Uncirculated, each, .35. Very fine, .15. Very good, .05

1855 Break in die over ear. Very fine, .40. Very good, .15

1856 Straight or slanting 5 in date. Uncirculated, each, .45. Fine, 15. Very good, .05

1857 Large or small date. Uncirculated. Partly red, each, 1.25. Extra fine, .50. Fine, .30. Very good, .25

The Small or Minor Coinage of Cents

1856	Flying Eagle cent. Perfect Brilliant proof and among the finest and most brilliant examples that I have ever seen,	18.50
1856	Another as lot preceding. Uncirculated, 13.00. Very good,	7.00
1857	Flying Eagle Brilliant proof and as such, rarer than the '56, 8.00. Uncirculated,	15
1858	Small letters in Legend. Uncirculated, 30. Fine,	.10
1858	Large letters in Legend. Uncirculated, 25. V. Fine, 10. Very good,	.05
1859	Brilliant proof, 1 10. Uncirculated,	.20
1860	Brilliant proof, 1.10. Uncirculated,	10
1861	Proof, 1.50. Uncirculated, .20. Fine,	.10
1862	Proof, .75. Uncirculated, .10. Fine,	05
1863	Proof, 1.00. Uncirculated, .10. Fine,	.05
1864	Proof, 1.25. Uncirculated, .15. Fine,	.10
1864	Bronze without "L" on ribbon. Proof, 1.25. Uncir.,	.15
1864	Bronze with "L" on ribbon. Uncirculated,	.25
1865	Briilliant proof, .40. Uncirculated,	.20
1866	Brilliant proof. .45. Uncirculated,	.25
1865 to 1870 Inc.	Proof. Each, 50. Uncirculated. Each,	.20
1871	Proof, 1 25. Uncirculated, .65. Very good,	.25
1872	Proof, .80. Uncirculated,	.30
1873 & 1874	Proof, .50. Uncirculated,	.20
1875 & '76	Proof, .40. Uncirculated,	.15
1877	Proof, 1 50 Uncirculated, 1.10. Ext. fine, 75. Fine, .40. Very good,	.25
1878	Proof, .35. Uncirculated,	.25
1879 to 1892 inc.	Proof, each, .20 Uncirculated, each,	.10
1893	Proof, .25. Uncirculated,	.15
1894	Proof, .15 Uncirculated,	.10
1895 to 1907 inc.	Proof, each, .30. Uncirculated, each,	.20
1908	Proof, .60. Uncirculated,	.10
1908S	Uncirculated,	.20
1909	Indian Head. Proof, .90. Uncirculated,	.15
1909-S	Indian Head. Uncirculated,	.20
1909	Lincoln. With initials V. D. B. Proof, .65. Uncir.,	.03
1909	Lincoln without initials. Proof,	.40
1909-S	Lincoln with V. D. B. Uncirculated,	.15
1909-S	Lincoln without V. D. B. Uncirculated,	.05

1910 Proof, .20. Uncirculated,	.05
1910-S Uncirculated,	.05
1911 to 1914 inc. Proof, .20. Uncirculated,	.05
1911-S or D. Uncirculated,	.10
1912-S or D Uncirculated,	.10
1913-S or D Uncirculated,	.10
1914-S or D Uncirculated,	.05

United States Half Cents

1793	Fine, 5 50. Very good, 2.50. Fair,	.75
1794	The large head variety Extremely fine. Sharp impression. Steel color, 15.00. Fine, 5.50. Good,	.50
1795	No pole to cap. Thin planchet. Uncirculated. Gem specimen, 17.50. Fine, 5.00. Very good,	2 50
1796	The rarest U. S. Copper coin. Extremely fine specimen of this rarity. Glossy brown color. Unusually sharp, 250.00. Very good,	45.00
1797	Variety 1 over 1 of date. Fine, 2.50. V. good, .75. Fair,	.40
1800	Uncirculated, 3.00. Very fine, .75. Very good,	.30
1802	Good. Rare,	2.00
1803	All figures of date double cut. The first specimen of this variety that I can recall. Very good,	3.50
1803	Fine, .50. Very good,	.20
1804	Spiked chin variety. Uncirculated, 2.75. Very fine, 1.00. Fine, .50. Very good,	.20
1804	Plain "4" without stems. Uncirculated, .50. Very fine, .30. Very good,	.15
1804	Crossed "4" without stems. Uncirculated, 1.00 Fine, .50. Very good,	.20
1804	Crossed "4" with stems. Uncirculated, 1.00. Very fine, .30. Very good,	.15
1804	Plain "4" with stems. Very good and very rare,	2.50
1805	Stemless wreath. Uncirculated, with much original red, 5.00. Fine, .50. Very good,	.25
1805	With stems. Very fine, 1.00. Very good,	.30
1806	Large "6". Uncirculated, 1.25. Very fine, .50. V. good,	.15
1806	Small "6". Uncirculated, 1.75. Ext. fine, .50. V. good,	.15
1807	Very fine, .75. Very good,	.20
1808 over 1807	Very good. Rare,	1.50

1808	Very fine, 1 50. Very good,	.20
1809	Perfect date. Uncirculated, 1.00. V. fine, .25. V. good,	.15
1810	Uncirculated, 3.50. Fine, .50. Very good,	.20
1811	Fine, 1 25 Very good, .50 Very fair,	.25
1825	Uncirculated, .75 Very fine, .25. Very good,	.15
1826	Uncirculated, .60. Very fine, .25. Very good,	.15
1828	12 star variety. Uncirculated, 2 00. Very fine, .50. Fine, 30. Very good,	.15
1828	13 star variety. Uncirculated, .40. Very fine, .20. Very good,	.12
1829	Uncirculated, .40. Very fine, .25. Very good,	.15
1832	Uncirculated, .40. Very fine, .20. Very good,	.12
1833	Brilliant proof. Rare in proof condition, 4 75. Uncirculated, 40 Very fine, .20. Fine,	.15
1834	Uncirculated, 40. Very fine, .20. Fine,	.15
1835	Uncirculated, .40. Very fine,	.15
1841	Brilliant red proof. The so-called re-strike,	40.00
1842	Large Berry reverse. The so-called original, golden olive proof,	85.00
1843	Large Berry reverse The so-called original. Red and steel color proof. Very rare,	60.00
1849	Large date. Uncirculated, .75. Very fine, .50. Fine,	.20
1850	Uncirculated. Red, .30. Very fine,	.20
1851	Uncirculated. Red, .30 Very fine,	.15
1853	Uncirculated, .35 Very fine,	.15
1854	Uncirculated, .35. Very fine,	.15
1855-56 & 57	Uncirculated. Each, .30. Very fine. Each,	.15

United States Fractional Currency

(ALL NOTES IN CRISP NEW CONDITION)

5 ct.	First issue. Perforated edge, without A. B. N. Co.,	1.30
10 ct.	First issue. Perforated edge, without A. B. N. Co.,	1.60
25 ct.	First issue. Perforated edge, without A. B. N. Co.,	2.50
50 ct.	First issue. Perforated edge, without A. B. N. Co.,	2.75
5 ct.	First issue. Perforated edge, with A. B. N. Co.,	1.00
10 ct.	First issue. Perforated edge, with A. B. N. Co.,	1.15
5 ct.	First issue. Plain edge without A. B. N. Co.,	.75
5 ct.	First issue. Plain edge with A. B. N. Co.,	.25
10 ct.	First issue. Plain edge with A. B. N. Co.,	.25

25 ct.	First issue. Plain edge with A. B. N. Co ,	.50
50 ct.	First issue. Plain edge with A B. N. Co.	1.00
5 ct.	Second issue. Washington in Gold Ring,	.25
10 ct.	Second issue. Washington in Gold Ring,	.30
10 ct.	Second issue. Washington in Gold Ring. But Silk Fibre Paper. Very rare,	2.00
25 ct.	Second issue. Washington in Gold Ring,	.50
25 ct.	Second issue. Washington in Gold Ring. Silk Fibre Paper,	2.50
50 ct.	Second issue. Washington in Gold Ring,	1.10
50 ct.	Same as lot preceding, but Silk Fibre Paper,	1.50
50 ct.	Same as lot preceding. But Bronze letters of figures on the back. One of the rarest notes in this series,	20.00
3 ct.	Third issue. Light curtain behind Washington,	.50
3 ct.	Third issue. Dark curtain behind Washington,	.00
5 ct.	Third issue. Bust of Clarke Green back,	.30
5 ct.	Third issue. Bust of Clarke. Red back,	.90
10 ct.	Third issue. Washington. Green back,	.22
10 ct	Third issue. Washington. Red back. Autograph signatures of Colby & Spinner,	1 25
10 ct.	Third issue. Washington. Red back Engraved signatures,	.75
10 ct.	Third issue. Washington. Red back. Autograph signatures of Jeffrey & Spinner,	2.75
25 ct.	Third issue. Bust of Fessenden Green back,	.40
25 ct.	Third issue. Bust of Fessenden. Green back. Heavy, coarse fibre paper,	1.10
25 ct.	Third issue. Bust of Fessenden. Green back, with solid bronze discs. A practically uncirculated, perfect note of extreme rarity,	27 50
25 ct.	Third issue. Bust of Fessenden Red back,	1.25
50 ct.	Third issue. Justice seated. Green back,	1.20
50 ct.	Third issue. Justice seated. Red back. Autograph signatnres of Colby & Spinner,	2.50
50 ct.	As lot preceding, but engraved signatures,	2 20
50 ct.	As lot preceding. Green back. Heavy fibre paper,	3 25
50 ct.	As lot preceding. Red back. Heavy fibre paper,	3.50
50 ct.	Third issue. Bust of Spinner. Green back,	.90
50 ct.	Third issue. New, open green back,	1.00
50 ct	Third issue. Red back with autograph signatures,	2.25
50 ct.	Third issue. Red baek with engraved signatures,	1.90

10 ct. Fourth issue. Columbia. No dot over the "e" in Alleson, .50
10 ct. Fourth issue. Columbia with dot over "e" in Alleson, .17
15 ct. Fourth issue. Columbia as Indian Princess, .95
25 ct. Fourth iseue. Washington, .35
50 ct Fourth issue. Lincoln, 1.10
50 ct. Fourth issue. Bust of Stanton, .80
10 ct. Fifth issue. Bust of Meredith Green seal, .35
10 ct. Fifth issue. Bust of Meredith. Red seal, .20
25 ct. Fifth issue Bust of Walker, .30
50 ct Fifth issue. Bust of Dexter, .75
50 ct. Fifth issue. Bust of Crawford, .60
Block of fifteen 3 ct. notes. Light Curtain, 9.50
Entire sheet of 3 ct. Washington. Dark Curtain notes 25 notes in one block Excessively rare in this condition and I know of but one duplicate, 45.00

Shield of Currency

ISSUED IN THIS FORM BY THE U. S. GOVERNMENT

U S Shield engraved, printed in black. Seals of Treas. Dept. Arranged upon it are the notes of the 1st, 2d, 3d, issues, and the Grant & Sherman Essays for 15c. The 50c. Liberty seated note The 50c. Spinner note and the 15c. Grant & Sherman note have the AUTOGRAPH signatures of Jeffrey & Spinner. Framed and sold as one lot, 17.50

Another Government Shield as last, but the 15c. Grant & Sherman note has the AUTOGRAPH signatures of Colby & Spinner. I have never seen but two other shields with this autographic signature on the Grant & Sherman note. It is excessively rare, and is framed and in perfect condition. 35.00

United States Government Notes

ALL ARE CRISP

$20 March 10th, 1863. Liberty in center with sword and shield. Signatures of Crittenden & Spinner, 25.00
$5 First issue. Act of Mar. 3, 1863. Liberty on pedestal to left. Signatures of Crittenden & Spinner, 7.50
$5 Series 1878. Settler with wife, child and dog in center. Signatures of Alleson & Gilfillan, 6.00

$2	Series 1880. View of Capitol in center. Signatures of Rosecrans & Nebeker,	3.00
$2	Same as above, but signatures of Schofield and Gilfillan,	2.75
$2	First issue. Signatures of Crittenden & Spinner,	3.00
$2	First Nat. Bank, Emporia, Kansas. Signature E B. Holderman & H. C. Cross. Fine,	3.50
$1	First issue. Signatures of Crittenden & Spinner. On very light thin paper. Rare,	3.50
$1	Bust of Stanton. Signatures of Tillman & Morgan,	1 50
$1	Bust of Washington in center. Signatures Tillman & Morgan,	1.50
$1	Bust of Washington in center. Signatures of Rosecrans & Huston,	2.50
$1	Bust of Washington in center. Signatures of Schofield & Gilfillan,	2 00
$1	Bust of Washington in center. Signatures of Bruce & Wyman,	2 50
$1	History instructing Youth. Misspelled Tranquility. Signatures of Tillman & Morgan,	1.50
$1	Nat. Bank of Commerce, New Bedford, Mass. Signatures of White & Hathaway. Very fine,	3 50
$1	Bristol County Nat. Bank, Taunton, Mass. Signatures of Place & Deane. Fine,	3 00
$1	Naumkeag Nat. Bank of Salem, Mass. Signatures of Towne & Parker. Uncirculated. Rare,	4 50

Encased Postage Stamps

NECESSITY MONEY

(NOTE. These consist of the U. S. Postage Stamps enclosed in a metal case, under a piece of mica, with the advertisement of the merchant who issued them on the back)

1c.	Ayer's Carthartic Pills. Very fine,	1.75
1c.	North American Life Insurance Co. Rare. Fine,	4 00
1c.	Ayer's Sarsaparilla. Fine, 1.75. Good, mica cracked.	.75
1c.	Mendum's Family Wine Emporium. Very good,	1.50
1c.	Drake's Plantation Bitters. Good, mica cracked,	1.00
1c.	Aerated Bread Co. Very good and very rare,	6.50
1c.	Joseph L. Bates, Boston. Very fine,	2.50
1c.	F. Buhl & Co., Detroit. Very fine. Excessively rare,	9.50

3c.	Ayer's Carthartic Pills. Very fine,	1.75
3c.	Ayer's Sarsaparilla. Large Ayer's. Very fine,	2.00
3c.	Ayer's Sarsaparilla. Small Ayer's. Very fine,	1.75
3c.	Burnett's Cooking Extracts. Fine,	2.00
3c.	Bailey & Co., Philapelphia. Very fine,	3.50
3c.	John Shillito & Co., Cincinnati. Very good. Rare,	4.50
3c	Dougan the Hatter, N. Y. Fine. Very rare,	9.50
5c.	Arthur M. Claflin, Main St., Hopkinton, R. I. Very fine Excessively rare,	45.00
5c.	Drake's Plantation Bitters. Fine, but mica cracked,	2.50
5c.	Applications for advertising, etc. Very fine,	3.50
5c.	Gage Bros. & Drake. Tremont House, Chicago. Very fine,	4.50
5c	J. Gault. Very fine,	3.00
5c.	Schapker & Bussing, Evansville, Ind. Very good. Rare,	4.50
The so-called 9c. encased stamp. Fine,		2.50
10c.	Burnett's Standard Cooking Extracts. Very fine, 3.25. Very good,	2.00
10c.	Irving House, N. Y. with ribbed frame. Very fine. Rare.	10.00
10c.	J. Gault. Very fine, 3.00. Very good,	1.75
10c.	Application for advertising, etc. Very fine. Mica fractured Scarce,	4.00
10c.	Ayer's Carthartic Pills. Very good,	2.00
10c.	Gage Bros. & Drake, Tremont House, Chicago, Ill. V. F.	6.00
10c.	H. A. Cook, Evansville, Ind. Fine and excessively rare,	17.50
12c.	J. Gault. Very fine,	9.50
24c.	J. Gault. Very fine.	16.00
30c.	Applications for advertising, etc. Perfect with bright orange colored stamp. A gem,	35.00
90c.	J. Gault. Very fine and excessively rare,	45.00

Massachusetts Silver Oak and Pine Tree Money

1652

Shilling N. E in a punch mark. incused on a plain planchet. Reverse XII in a similar punch mark. An extremely fine specimen of this very rare and highly interesting coin, which was the first silver money made in America From the famous Cogan collection,		75.00
Oak Tree Shilling	Crosby 9-Rev. H. Very fine,	25.00
" " "	" 1B-Rev. D. Uncirculated,	30.00
" " "	" 4-Rev. C. Extremely fine and rare.	40.00
	Very good,	5.00

" " " "	7-Rev. B. Very fine,	20 00
" " " "	1B-Rev. E. 2. V. good. V. rare,	15.00
" " " "	6A-Rev. E1. Very good,	15 00
" " " "	1A-Rev. C. Very good,	8.00
Pine Tree Shilling	Crosby 12-Rev. 1. Uncirculated. Superb specimen,	20.00
" " " "	1A-Rev. C. Fine,	10.00
" " " "	5-Rev. B2. Very good.	8.50
" " " "	2-Rev. A1. Very good. Rare,	9.00
" " " "	18-Rev. L. Good.	8.00
" " " "	13-Rev. S. Very good,	6.00
" " " "	14-Rev. R. Very good,	9-50
" " "	Unattributed. Very fair,	4.00
Oak Tree Sixpence	Crosby 6-Rev. F. Uncirculated,	25.00
" " " "	1B-Rev. D. Very good Rare,	5.00
Pine Tree Sixpence	Crosby 1-Rev. A. Uncir., 10 00. V. good,	6.00
Oak Tree Threepence	Crosby 2-Rev. A1. Very good,	9 00
" " " "	5-Rev. B. V. good and very rare,	12 00
Pine Tree Threepence	Crosby 2A-Rev. R. Uncirculated, 15.00. Very good.	5 00
" " " "	1-Rev. A1, Very good. Rare,	6.00

1662

Oak Tree Twopence	Crosby 1-Rev. A2. Very fine,	12.00
" " " "	1-Rev. A1. V. fine. V. rare,	12.00
" " " "	1-Rev. A3. Excessively rare. But five known. Fine, but holed at left of date,	10.00
" " Twopence	Crosby 2A-Rev. B. Very good,	4.00

Bryan Money

The following tokens or cards were issued privately in 1896 to saterize the campaign of Wm. J. Bryan for President of the United States in his attempt to establish a free and unlimited coinage of silver by this Government, at a ratio of 16 to 1:

Coined by Gorham Mfg. Co., a Government Dollar contains $412\frac{1}{8}$ grains of coin silver 900-1000 fine, etc. Reverse Blank, Proof, 2.00

Another. Very fine, 1.50

Same as lot preceding with wheel on reverse. Proof, 2 50. V. F., 2.00

Coined by Gorham Mfg. Co. This piece contains 870 grains. July 4, 1900. Rev. wheel, and above, 412½ Grains silver equals 47c etc. Proof. Very rare, 10.00

Coined by Gorham Mfg. Co. The small size. Market value, July 5, 1900, equals 48c. Proof, 3.00

Coined by Spaulding & Co. Obverse same as the 1st Gorham coin on the list. Reverse Blank. Proof, 4.50

Another Type of lot preceding, but with wheel on Rev. by Spaulding & Co. Very fine, 4.50

Coined by E Jaccard & Co., St. Louis, Mo., 776 1-3 grains silver, 900-1000 fine. The equivalent of 1 gold dollar, etc. Very fine. Very rare, 10.00

Type of lot preceding, but lettering smaller. Rev. blank. By Tiffany & Co., N. Y. Very fine. Rare, 6.00

Another by Tiffany & Co., N. Y., as lot preceding, but reverse blank. Dull finish, 5.00

Coined by Tiffany & Co., N. Y. 823 grains silver 900-1000 fine. Rev. circle enclosing size of Government dollar containing, etc. Satin finish. Same as lot preceding, 5.00

Token with obverse reading (Free Silver, 1 Dam, 1896). Rev. Goose with Jackass head. Edge milled. White metal proof. Rare, 6.00

Another as lot preceding. Cast in lead. Have never seen a duplicate, 3.00

Obverse, "Free Silver, 1 Dime Not, 1896." Rev., "Bluster, Populiism, Socialism, etc.," in 16 lines. Bronze, 1.00

Same as lot preceding. Silver plated, 1.50

Same as lot preceding. Cast in iron, 2.00

Obverse, "Free Silver, 1 Dime" in wreath. 1896 below. Rev., "Bryan Money." Lead. Rare, 5.00

Another as lot preceding, but cast in lead, 1.00

Obv. "Free Silver. 1 Dime, 1896." Rev. "Vote for a 100c. dollar and McKinley." Bronze. Scarce, 4.00

Obv. Rude head of Liberty. Above, bullion value; below, 1896. Rev. An eagle, "16 to 1, We don't think." Type, metal, 2.00

Another as lot preceding, but in aluminum, 3.00

Another. Edge milled. Cast iron, 2.50

Obverse, "16 to 1, Nit, 1896." Rev. Rude caricature of Bryan. "In God we trust," above; "for the other 47 cents," below, 2 50

Obverse, Rude head of Liberty, 13 Stars, 1896. Rev. An eagle, "U. S. of America. 16 to 1, nit." Type metal. 3.00

Another, but thinner planchet and slightly different head. Stars are also sharper, 3.00

Another as lot preceding. but nickel plated, 3.50

Obverse, Rude head of Liberty. Above, "Bryan's Money." Below, "1896." 4 stars on each side of date. Rev., an eagle, around the edge, "Bryan's idea of coinage." Above the eagle, "16 to 1." At either side of eagle "Aber nit," 3.00

Another as lot preceding, but nickel plated, 3 50

Type of lot preceding, but the date is 1900, 2.50

Wholesale Lots

$3 Gold pieces. Dates of my selection, each, 4 35
Per hundred at same rate.

Small gold dollars, dates of my selection, each, 2.40
Per hundred at same rate.

Large gold dollars, dates of my selection, each, 2.25
Per hundred at same rate.

U. S. 20 ct. pieces, per hundred, 30.00

Silver Dimes, 1820 to 1838 inc. Average condition good to very good. Dates of my selection. Per hundred, 20 00

Dimes, 1829 to 1837 inc. Average condition good to very good. Dates of my selection. Per hundred, 15.00

Silver Half Dimes. Head type. Very good condition. Per hundred, 12.00

Silver 5 ct. pieces. Liberty seated type. Average condition fine. Per hundred, 6.50

Silver 3 ct. pieces. (Common dates, in good condition.) Per hundred, 10.00

Nickel 3 ct. pieces. Common dates. Very good condition. Per hundred, 4.50

Bronze 2 ct. pieces. Common dates. Per hundred, 3.50

Large U. S. Cents. Ordinary dates of my selection. Per thousand, 25.00

Copper Nickel Cents with Flying Eagle. Per hundred,	3.75
Copper Nickel Cents. Indian Head. Per hundred,	2.50
Civil War Tokens. Size of small U. S. Cent. Per hundred.	2.50
Colonial coppers of Massachusetts, Vermont, New Jersey, Connecticut, etc. Per hundred,	20.00
Foreign coins, large and small size. Per thousand.	16.00
Silver Trade dollars. Common dates. Fine condition. Each,	.70
Old style liberty seated silver dollars. Dates of my selection. Fine condition,	1.20
Old silver dollars, dated before 1804. Dates of my selection. Very good to fine condition. Each,	2.50

A FEW RARITIES RECEIVED TOO LATE TO BE CLASSIFIED

Wass Molitor & Co., Round $50 Gold Piece

1855 Head of Liberty to left. Plain diadem, 13 stars and date. Rev., wreath enclosing value, Adams No. 50. Very fine. Far above the average condition of this coin. 550.00

1851 $50 gold piece. Octagonal. Augustus Humbert Assayer 887 thousand fine. A fine specimen of this popular coin and free from the usual nicks and bruises, 160.00

1852 over 1851 $20 Augustus Humbert Assayer. The excessively rare variety with 884 thousand on the scroll held in the eagle's beak Reverse, engine turned with an oblong tablet in the centre, but that does NOT extend to edge of engine turning, which is not confined but terminates in the wavy lines of which it is composed. The tablet encloses ("Augustus Humbert, United States Assayer of gold, California, 1852.') The 2 cut over 1. Very good and of excessive rarity, 165.00

The Rare Mormon 2 1-2 Gold Piece

1849 $2½. Eye of Providence. Holiness to the Lord. Reverse, clasped hands. Very good to fine. Excessively rare and but a few specimens are known, 135.00

Rare 1860 D Gold Dollar

1860 D A fine specimen of this rare little coin with three small nicks on edge of obverse, 42.50

Rare Half Dollar of 1796

1796 15 stars on obverse. Very good to almost fine. Wear evenly distributed and a most acceptable specimen of this date, 100.00

Rare Quarter Dollar of 1823

1823 over 1822 A very good specimen of this the rarest date of the series of quarter dollars. Strictly very good, 175.00

Rare Half Dime of 1802

1802 Half-Dime. The obverse is fine and an unusually strong impression for this date and coin. The reverse is good and the coin is far above any offered in recent years with but two exceptions, viz., the Mougey and Lyman specimens which sold for $750 and $530 respectively. Price, 325.00

Rare Medals of George Washington

1805 Magnificent bust in high relief and in rich armor to right. Reverse, Indian standing ("The land was ours.") By Eccleston Lancaster. Beautiful mint red specimen with semi-proof surface. Finest I have seen, 15 00

1799 Oval gold medal. Fine, small bust in uniform, below G. W. The whole enclosed in wreath of olive leaves. Outside of wreath (He is in glory, the world in tears) Beautiful brilliant proof specimen and UNPIERCED. I know of but four specimens in this condition, 75.00

Please Read

PART TWO of this Catalogue, containing the balance of my stock, will be issued shortly. Same will contain the balance of the Colonials; California Gold Dollars; Quarter and Half Dollars; Hard Times Tokens; Candanians; Ancient Greek and Roman Gold; Silver and Bronze Coins; Foreign Coins; Gold, Silver and Copper; Numismatist Books, and such other additions to my stock as I shall make in the meantime, and which I think will be of interest.

Respectfully yours,

ELMER S. SEARS.

I AM ready at all times to purchase, for cash, single coins, entire collections, or any part of same, and will pay highest prices for anything I can use.

No collection too LARGE or too SMALL for my consideration.

Write me before selling elsewhere.

Expert appraisements of collections for Executors and Estates at reasonable rates.